

Homosuperior Magazine

A MAGAZINE FOR REAL WHITE MAN - NOT VIRTUAL WARRIORS...



REBEL HELL

H.W.H

OLAF JASINSKI

YOUNGLAND

BOUND FOR GLORY

NO SURRENDER

RAZORBLADE NIGHTMARE

PURE IMPACT RECORDS

SORAB 28

EMPIRE FALLS

...

STANISLAW SZUKALSKI - CREATIVITY OF POWER

KATYN - FORGOTTEN STORY

THE CREATIVITY MOVEMENT

...

AND MORE

PRESERVE

WHITE ARYANS

BANDEIRA

DE COMBATE

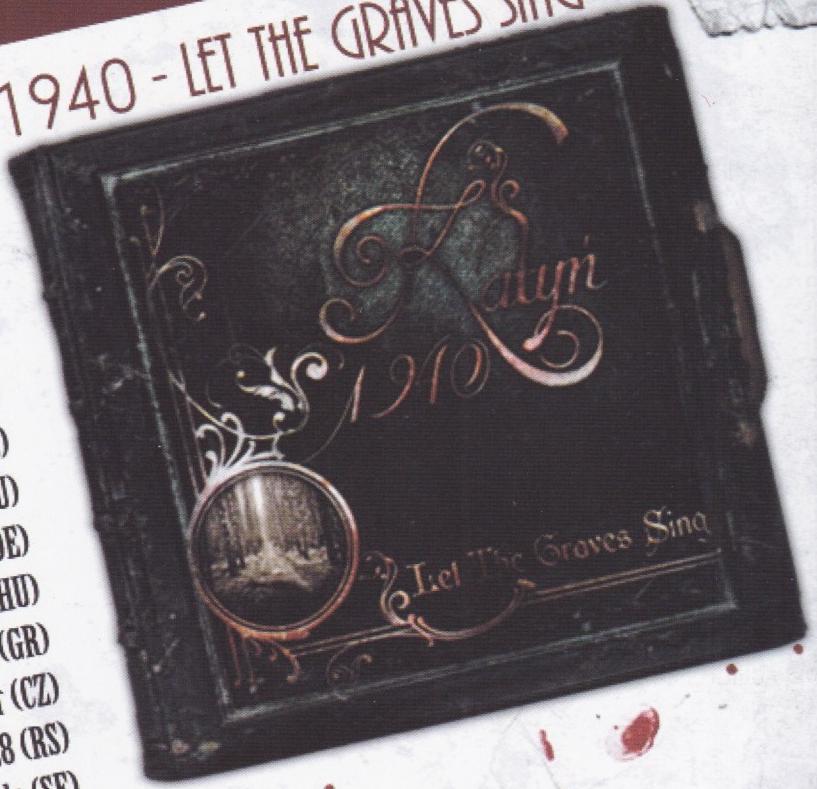




SOON

KATYN 1940 - LET THE GRAVES SING

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2. Bandeira de Combate (BR)
3. Blood Soil (ES)
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10. Razorblade Nightmare (GR)
11. Sigmundur (CZ)
12. Sorab 28 (RS)
13. Tors Vrede (SE)



In memory of those who were brutally murdered by

soviet rabble



HOMO SUPERIOR LABEL
EUGENIUSZ.ABDANK@GMAIL.COM.

KATYN 1940
WE'LL NEVER, EVER FORGIVE!!!
FIGHTING POLAND!

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U

We're glad to present you the new periodical Homo Superior Magazine. We've created this magazine in order to fill young people in to the world of music, to introduce new and well known bands and their points of view. We also care to show various opinions and statements not only about music but as well art, politics, social life, culture and traditions from all around the world. We want to create a free media in order to unite white people and show things that are deformed or hidden by the ZOG propaganda.

We hope to evolve with the help of our readers, since we create what we are and your voice is important to us.

All materials are subjective points of view, we often do not agree with them, yet we care to show the truth of each and every one invited — we must be unite not torn by differences of less importance.

We won't publish any sort of fillers such as reviews, since we believe you are able to make your own opinion about a book or cd. We believe it's a waste of time and space.

Our magazine will be available only on paper and this will never change. We stand against the virtual trends and support traditional advertising.

We want to thank everyone who supported HS Magazine: Our brothers from Poland, Serbia, Hungary, Czech Republic, Sweden, Greece, USA, Brazil...

This is also your magazine!

Enjoy and until next time...
14 words!

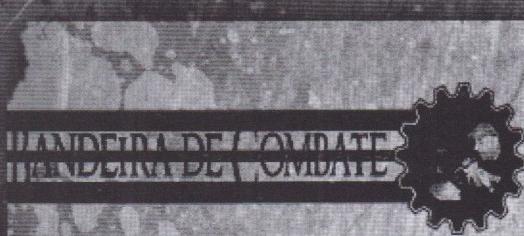
Homo Superior Crew

Universal Declaration of Human Rights
Article 19.

Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers.

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Homo Superior



We're glad to invite you for an interview with Fadel – member of the cult band from Brazil.

1. Bandeira de Combate exists since 1988, you sure are veterans on the scene. Have you been the first Oi! band in Brazil?

BDC: We are on the scene since 1987 (the band since 1988/89), we have 25 years of past, but we are the second generation. the first bootboys in Brazil appeared around 1981/82.

The first bands of Oi!-Streetpunk emerged in 1982 at the festival Começo do fim do Mundo "Beginning of the End of the World".

The first Brazilian Skinhead band reportedly were Garotos Podres(1982), a band that after 80 years was linked to the radical left becoming the main reference for RASH/SHARP. But in Brazil the most skinheads have always been against communism, almost all are Nationalists and Patriots.

The most popular Oi! Skin bands among the oldschool is Virus'27 (1982/83) who became a band of extreme nationalism in the years 1988/89/90, and later became an apolitical streetpunk band.

The band 100% Skinhead and more violent, the band that rocked the scene in 80 years was the nostalgic Histeria Oi! The band members were linked the street battles.

But we had bands like DOSE BRUTAL, DESORDEIROS and especially TROPA SUICIDA in the 80's that did sound more Skincore. The frontman of the band TROPA SUICIDA, Genivaldo the old warrior, who was organizing the gigs and zines of brazilian scene. We owes much to him. Hail Genivaldo!

2. Fadel, you've joined the band 5 years after its formation, how do you remember that time? How were your relation with other members at first? How much time had to pass before you fell a part of the group?

BDC: The band started in the northeast region of the country, but Brazil is a huge country - to give you an idea - The territory of São Paulo, fit two or three European countries. In 1993 BDC came to play in SP (3,600 km), that has always been the engine of the Brazilian scene, but the old bass player quit the band to follow other paths. I played bass in other bands of the HC scene, and my brother organized gigs when he invited me to play with BDC where I found a family and I'm feeling very well with them, completing now 18 years of BDC.

3. You have many releases on your account already, but I'm curious about your project with KILL BABY KILL, how did it start? The split is a master piece, is the band from Belgium one of your favorite? You sure have a lot in common.

BDC: Actually, all started with the friendship between my brother JUNIOR and DIETER (RIP), they had a strong mutual thought and they devised some projects. Dieter came to Brazil and spent a few days at my house, we never imagined that there could be perfect identification between our bands, but the result was that split, that we released in partnership. Must surely KBK is one of our favorite, but we have The Pride and especially our good friends Les Vilains, that represent much the Europe Skinhead Rock.

4. Did you ever had problems with ZOG due to your music or outlook? Its happening everyday in Europe is the situation in Brazil similar?

BDC: Yes! We have serious problems with ZOG, they created a political especially - politics to persecute and criminalize nationalist groups and skinheads. I think that in Brazil the persecution is more cruel and violent than in Europe, because here the exclusive law to serve the bourgeoisie and the government dominated for ex-terrorists of the extreme left. The biggest problem is the infiltration of criminals at the skinhead scene: Antifa and Nazihollywood. These shitheads serving the system, they are flouting the scene, confusing people and creating stupid's conflicts. They managed to dismantle many old Organizations, and launched defamation campaigns against old leaders of the national scene. So, A.C.A.B - All Criminals Are Bastards!

5. You mentioned starting your own label, some details, plans to share? What kind of music do you want to focus on?

BDC: We are trying to establish a 100% Patriotic Label, to release many brazilian bands and foreign too. This label will serve as support for propagation, interchange bands, and to promoting gigs. The idea is to focus on bands Oi! / RAC / Hate and HC committed to protecting the identity of his fatherland. Brazilian laws are very tough and restrict our freedom of speech, so we have to work with extreme responsibility.

6. For us Europeans South America is quite exotic. How would you describe your folks mentality, how many people are devoted to the cause? Is the RAC/Oi scene strong?



BDC: Unfortunately, many Europeans know South America just by Zionist mídia, or for product marketing: mess cultural of the goldmen industry ... Do you know that in Brazil, we have one of the must colonies, of descendants from Poland and Ukraine in the world? ...Our brothers who were tortured and persecuted for socialist dictatorships, and they came to Brazil and found a new homeland Russian, Czech, Polish, and Romanian of old Guarda de Ferro. The scene in Brazil is singular, and we own to face, in this year 2012, we complete 30 years of resistance which is not easy in a country of extreme corruption, crime and violence. In the past the scene was much higher from 1982 to 1992, it was the over the top, then we had many oscillations of 1998 to 2008, but now, we are returning to the central axis of our traditions, and especially the militant nationalist who is the main feature of the Brazilian scene.

Skullhead, Skrewdriver, Brutal Combat, Peggior Amico, Mistreat and especially Endstufe. Bands like Les vilains, Skinfull, Kategorie C, Contra Boys, Brassic, TMF, Wrongdoers, Lemovice, October 15, and the Italian band The 4 Aces, they are fuel that make explodes the world stage.

9.Damn, you've played a lot concerts. Its hard in Europe. Are you facing any difficulties in your country? How do you remember your live performances? After all your music is perfect for gigs. Do you plan to visit Europe?

DC: We have good memories of great gigs, but we're not nostalgic, we always follow straight on! But, is impossible forget of some gigs as old Nationalists bands, Endstufe and KBK, awesome gigs! All true Christians wants to visit the Vatican, a pagan form - unorthodox,

do you limit your self to RAC/Oi only or do you listen to some other music genre too? Many elements of Oi refere to classical music (I was surprised myself). What's your opinion?

BDC: We do not have refinement to hear classical music, we are very crudes, we prefer the old Rock. In fact we're working class patriots; we grow at the rhythm of locomotives, we waked up by the sirens of the factories, and of cries of war of ULTRAS.... hahaha. Really we likes traditional brazilian folk music , but overall it's Oi!/RAC, and we heard also Hardcore, Trash, Death and Heavy Metal.

12.Any near/far future plans? Thanks for the interview, for relaxation do you know any type of alkohol from Poland hehe?

BDC: After a few years down the road you



In the past the scene was much higher in 1982 to 1992 was the Over the top, then we had many oscillations between 1998 till 2008, but we are returning to the central axis of our traditions and, above all, the nationalist militancy is the main attribute of the Brazilian scene.

7.Your brand new album will be released any soon. What surprise have you prepared for us, or will this be a continuation of your previous materials? Do you know the date already?

BDC: We are partnering with Oi Ain't Red Records from Germany. Last year we had serious troubles, that prevented us make our recording, but this year, we will have a good surprise for our fans. Innovations are important as long bound in the skinhead tradition of BDC.

8.What do you think about the European RAC/Oi scene? Any favorites?

BDC: We grewup listening to european bands since Polska until Konkwista. Others are the old Oi! and RAC bands as Condemned84, Brutal Attack, English Rose, Faustretch,

we can say it the same way that all Skinheads of the world wants visit the MOLOKO in Brussels or a Skinhouse, play in Kuggnas, Veneto or Warszawa.

Play in Europe would be an honor, especially in countries that have had their history marked for big wars like it was the case Poland.

10.Where did you got the idea for your band name? You sure have some ideas, values you try to pass on with your music... Is this fight worth it? (Rhetorical question J)

BDC: BANDEIRA (flag) should be understood as an idea and COMBATE (combat) fighting. The certainty is confirmed for the perseverance, we have in over two decades of street battles against the Red's and the criminal trash. Yes! Is worth to fighting for. The defense of the Nationalist world is not exclusive of a particular people, but it's the real duty of all to guarantee existence of full and true freedom.

11.Now a different question, as musicians

do not have many plans for the future, only to walk head held high with great faith and determination. We conquered many friends and we won our many enemies, and that our legacy!

We still do not know much alcohol from Poland, only once fadel, he drank a Polish beer in a pub near house him, that was very good, the beer is called Warka Strong, but we accept suggestions of our Polish friends. Anyway, we offer a toast to you and all friends from this free and wonderful land, that is bound with Brazil by blood, history and culture. Hail Polska!!!





The story of the Hellenic NS/WP skinhead music scene, which is getting more mature through the years and gradually is becoming a strong and conscious political music scene, started more or less in that way:

In 1987, «Last Patriots» would be one of the first Hellenic Nationalist bands. They recorded the famous march «North Epirus» in Oi! version, but they disbanded in 1988 and one of their members joined «Cause of Honour». «Rock & Roll Rebels», who recorded some demo became the first Hellenic nationalist band to play live at a celebration of the nationalist youth of EPEN party! «Apolutistoi» was also another greek band that released some nowadays very rare demo songs! Other bands that never released anything and are now known just by their titles were: «Skinhead Warrior» (Kozani), «Aryan Resistance», «Stormbringer», «Southrise» (Athens), «Zigi Zaga», «Warriors Pride», «United Boots» (Thessaloniki). Mainly from 2000 and on national-socialist / nationalist rock scene got more well-known among young people and more stable, moreover covering a large variety of music styles, with the help of bands like:

From Athens and Piraeus:

Iron Youth: They have 3 full length cds and some participations in compilations Total Cleansing: They held some gigs, one of them at a central place in Athens in 2000. No official release till nowadays, probably don't exist as a band.

Stosstrupp: They have released the demo cd "Wir Kommen"

Hellrise: Not a lot of information about that band.

Mahen: An one man band that has released the cd «Heroes»

No Surrender: They were formed in August 2002 in Athens and have been the main voice of the Hellenic section of Blood & Honour ever since. They have released: «Never demo» (2003), «Hail The Year Zero» (mini cd, 2004), «Loud Proud & White-Live» (cd 2004), 5 songs for the compilation «Ukrainian-Hellenic Friendship» (split cd, 2005), 5 songs for the compilation Blood&Honour Hellas Vol.1, (split cd, 2005), «United In Anger» (cd, 2006), non-released demo (June of 2006), «Guns For Glory» (mini cd, 2008) they have participation in the compilations: «Hellas Attack» (Hellas), NADSAT #2 (Portugal), «Sons Of Glory» (Germany), «Hellas Skins» (Hellas) and they have given a lot of gigs. Soon their new cd release of the band from Homo Superior Label under the title "Victory Loves Preparation".

War Criminals: They were formed in January 2005 and stopped very soon after, because of their vocalist's imprisonment (Free Panagiotis!), in November 2005! However, during this small period, they made 2 gigs - the first one in support to the Portuguese ex-ODIO for the gig in memory of fallen comrade Marinos (R.I.P) - and released the demo «Skinheads Racists» in June 2005

Molotov Pact: They have made many live performances, while some songs of theirs were included in international compilations. Unfortunately, didn't ever release something in official. But, played in few Live appearances in Golden Dawn's youth festivals.

Razorblade Nightmare: New blood of the B&H Hellas organization. Recently released their 1st full-length cd with 13 songs. Again from Homo Superior Label from Poland. Titled as: "40 years of Democracy". Played also their 1st Live in a nationalistic club of Athens. Promised band.

Sergeant Oi!: They started as a studio band of 2 members in September 2006. The band's members have joined the scene since the early 80's and one of them had also played at some of the first nationalist music groups like «Rock & Roll Rebels» and «Cause Of Honour». They have released the demo «That's society»

Pride & Pain: They are the first Hellenic Oi! / R.A.C band featuring a female vocalist, being at the moment a studio band. They released their first demo «Action Is Philosophy Of Life» in January 2008 and got 2 song included in the compilation «Hellas Skins», while they are working on their new full-length cd «Pain inside, Pride outside» which is finally released from "Do it Yourself Cunt Records".

Filopatria: Formed in Athens in 2009, they released very quickly their demo cd named «Generation of Reaction». They have made 3 gigs till now, one at Skinhouse Hellas in support to Stavroforia and Hellenic Stompers bands, another one in support to Bully Boys at Skinhouse Hellas again and a third one at Yorkshire, England in support to March or Die, White Law and Section 88 for the great annual fest «White X Mas», while they are currently working on their new full length cd titled «Order through Chaoss», which is finally released from Blood Sacrifice Records from New Zealand. In last September played in ISD Memorial in England together with the well-known

bands of the British scene. Recently released such a split-album with Swedish Steelcapped Strength under the title "Vikings meet the Spartans" and participated into the compilation dedicated for the occupied nationalists "Freedom,Liberte, Freiheit, Libertad".

Skaste: NS punk band working on their first demo cd. Recently released their 1 st D.I.Y production in title "SKASTE ALL,NOW!"

From Thessaloniki:

Boiling Blood: They have released: Righteous Legions - demo cd, Stomping the mud -cd, Praise the fallen - cd, and made many live performances in Greece and twice outside Greece at gigs of Veneto Fronte Skinheads organization, playing in support to bands like: Ultima Ratio, Gesta Bellica, Noie Werte, Armco, Adl22, Ultima Frontiera, Sumbu Brothers, Injustice Side και Dario Bressan.

Hellgrinder: A studio punk band of 2 members from the city of Thessaloniki. They released their demo «Speak Greek or die» in 1998 under the influence of S.O.D.!

Defamation: Formed in February 2004, this Street Rock / Oi! band were the first to present a skingirl in its line-up in Greece. Marinos (guitar) passed away so soon (R.I.P.) leading Defamation to disbandment. They made it to release only 5 songs for the music compilation of «Blood & Honour Hellas Vol.1», whereas most of us should remember them at the unforgettable gig in honour of Great Alexander's memory together with No Surrender and Th.Re.At, which took place in June 2004 in Thessaloniki. Great memories that we never forget....immortal!

Pogrom: They have made many live performances whereas they have released 2 cds: «In hoods and streets» and «Pride». They keep playing mostly Live in Golden Dawn's youth fests under totally different formation.

White Pride Rockers: They too have made many live performances, one in support to Hungarians Verszerzodes and recently one in support to Italians Hate for Breakfast on 12-12-2009 in Thessaloniki, while they have released the cd «Counterattack». Rumors say that will continue in another line-up in the future.

Legion Hellas: Process of Legion band Dead Andrews: Not a lot of information about that band too.

Red.Lock: They have released the mini cd «Against all odds». Nice ns hardcore style.

ChaoSS Hellas: They started in August 2004 with members coming from 3 different cities of Greece, Athens, Thessaloniki and Trikala. In March 2006, they released and distributed in free their demo titled «88% Punk», whereas they and have played at several gigs as support guest band.

From Thessalia:

KoiImpresser: Formed in Trikala in 2002, they have released: «Cock&Roll demo» (2003), «Nobody could change us demo» (2003), «Made In Greece» demo (2004), «Till The Darkest Hour» (cd 2007) and played live many times. The band seems inactive for the last few years.

TH.RE.AT.: The Real Attack from Trikala were formed in 2002. They have released: «Oi! Resistance demo» (2004), 5 songs for the compilation «Blood&Honour Hellas Vol.1» (split cd, 2005), few non-released demo, «Trikala Skinheads» (cd, 2007) and have participated in the compilation «Sons Of Glory» (Germany). They still play in many lives, but have long time now that have played. No news at the moment.

Last Attack: They have released the cd «Warfare way of Life», while they had played in support to the Belgian band Les Vilains. Split up permanently.

Straightline: A new and very promising band, having played recently together with Short Cropped as well as with Kommando Skin, with Brutal Attack of Ken, with 4 Aces and Timebombs. Also played in 1st Skinhead Festival Live made into Skinhouse Hellas, in a fest in Larissa city among other band too and last for the WPSD gig made in Germany together with band such: Murder in Society, Flak, Burning Hate and Inkubation and Painful Awakening. Band with professional style. One official release having an almost sold out. Title: "Act for a new generation" and participated into the compilation dedicated for the occupied nationalists "Freedom,Liberte, Freiheit, Libertad". Battle Dogs and Midland Rippers are another two projects of the guys of Skinhouse Hellas, mostly played as supporting bands to "Big ones". No releases from both.

Stavroforia: Created in March 2006 with members coming from the districts of Macedonia (Macedonia is only Greek, of course) and Thessalia, they have already recorded many brand new songs, while 2 of were included in the compilation «Hellas Skins»). An almost totally invisible cd waited for the last years from the fans of the band...They have played mostly Lives together with big names of the scene in Skinhouse Hellas. Aggressive Oi!/RAC with lot of punk influence! Hellenic Stompers from Lamia have released a cd titled «Executioner» and recently one more, while they have played live many times, and Ametanoitoi! from the city of Kalamata have released the demo «1000 reasons». They had made an announcement about a future release, but nothing yet. Just some promo songs at the moment. We wait...

Nordisc Records (Nederlands) «We Will Never Die» Vol.2 in 1998. They threw a lot of gigs, the most famous of which being that in a club in Athens in 1993. On Blood & Honour Hellas's initiative a great compilation was released, including many previously non-released songs of theirs, titled «Demos Rarities», while the past few years one compilation more was added to the list, titled «Hellas Skins». Recently, having totally new line-up, have become active again with the same name and their new official release is a fact. Again from Homo Superior Label from Poland under the same title. Rumors say that the 2d official compilation of B&H Hellas is on evolution stadium. We'll see soon!

During all this period, quite a few gigs have taken place in many different places all around Greece. Well, today the gigs are much better organized and take place much more frequently, especially thanks to Skinhouse Hellas, in Trikala, a great place for gigs made exclusively by skinheads for skinheads mostly. The first gig, presenting a foreign band was held and organized by the Hellenic section of Blood & Honour, on 8/8/2003 with No Surrender, Boiling Blood as hosts and Dutch Brigade M as guests.

Many more special gigs, all over these years, have been held by the Hellenic section of Blood & Honour, the most memorable of which being: on 25/3/2004 in Athens, in honour of the Heroes of the epic National Revolution of 1821, and on 25/8/2004 in Lamia, presenting the Hellenic bands Th.re.at, No Surrender and Defamation playing in support to HOBBIT! Nevertheless, the Hellenic compilations claiming solidarity to our prosecuted comrades were really special and important, like the one titled «Rock for Fatherland» including many Hellenic bands, or the one titled «Oi! For the white race»!

The gigs carry on, getting more and more well-organized thanks to many comrades and especially the comrades of the Skinhouse Crew, who are indisputably the top hosts and organizers of nationalist gigs in Greece! Here is a list of the gigs that have taken place at Skinhouse Hellas so far! 8-10-2005 gig with Koi!mpresser / 22-10-2005 gig with No Surrender / 25-11-2005 gig with Th.re.at / 25-12-2005 white Christmas with Koi!mpresser / 28-1-2006 gig with No Surrender, Last attack and Les Vilains / 4-3-2006 gig with Legittima Offesa and Koi!mpresser / 29-4-2006 gig in Marino's memory / 24-6-2006 gig with Faustrecht, Th.re.at, Stavroforia and Koi!mpresser / 23-9-2006 gig for solidarity to our comrades / 24-1-2006 gig for white Christmas / 6-1-2007 gig with Mistreat and Th.re.at / 10-3-2007 gig with Civico88, No Surrender and Koi!mpresser / 28-4-2007 gig in Marino's memory with White Law and Stavroforia / 16-6-2007 gig with Kommando Skin, Th.re.at and Koi!mpresser / 10-11-2007 gig with Stavroforia / 22-12-2007 gig for white Christmas / 19-1-2008 gig with Vinland Warriors, Before the war and Stavroforia / 15-3-2008 gig with Koi!mpresser / 3-5-2008 gig in Marino's memory / 28-6-2008 gig with Kill Baby, Kill and Th.re.at / 20-9-2008 gig in memory of ISD / 18-10-2008 gig with Fear rains down / 20-12-2008 gig for white Christmas / 28-2-2009 gig with Th.re.at and Stavroforia / 28-3-2009 gig with Bully Boys and Filopatria / 9-5-2009 gig with Hellenic Stompers in Marino's memory / 5-9-2009 gig with Stavroforia and Filopatria / 3-10-2009 gig with Short Cropped and Straightline / 5-12-2009 gig with local bands / 26-12-2009 gig for white Christmas / 6-2-2010 gig with Kommando Skin (second time) and Straightline / 20-3-2010 gig with Th.re.at, Straightline and tribute band... These are only few of the gigs made in Skinhouse the last years...The catalogue getting bigger by the time...

The history of Hellenic nationalist music scene is continued till now, with the upcoming compilation titled «Eleutheria - Freedom - Liberte - Freiheit – Libertad», that is an effort on the initiative of foreign comrades in order to support in that way the Hellenic comrades and patriots who are victims of the state's ideological oppression. It is but an effort to express via music and lyrics the fury and rage of a large scale of people for the pressure all patriots and nationalists in Greece and of course worldwide come in for. These last days, when suppression is becoming a boomerang against the state and the parastate and thousands of people join the struggle to survive and fight for the honour of our nation, it seems more than ever necessary to express this rage through music.

In order for this upcoming music compilation to be promoted better, the participating in it bands have already been announced. The cd is about to be released in springtime, under the label of S-Crew Records. Out of the 18 songs of the album, 10 are either brand new or previously un-released. The bands are:

The Spirit of the Patriot (USA), Snake Eggs (Germany), Straightline (Hellas), Jan Peter (Germany), Faustrecht (Germany), Brigada 1238 (Spain), Dernier Guerrier (Canada), Daily Broken Dream (Germany), White Resistance (Germany), Axis Mundi (Spain), Max Resist (USA), Final War (USA), Kasus Belli (Spain), Filopatria (Hellas), Burn Down (Germany), Aryan Brotherhood (Germany), Painful Awakening (Germany), Die 3 von der Tanke (Germany).

In Charge Of: Omerta Crew Hellas, January 2012

FEHÉR TÖRVÉNY

Straight from Hungary one of the most known Hatecore-RAC bands – enjoy.

1. Salute! Almost two years have passed since you've played in my hometown – Krakow. How do You remember this event? Anything surprised you?

Greetings to the editors of the zine ,and to the readers too! When we had and invitation to a concert in Krakow in 2010, we certainly said yes, because we were in Katovice in 2007. That was an awesome party too, so we gladly accepted the invitation! When we got the invitation to the gig I was surprised, because we played with Polish and German bands that night! We have good relationship with all of these two great nation's NS activists, and we glad we could play together with them! This gig was a great propaganda, and another nice punch to the ZOG's face. They try the nations of the old continent to oppose each other, so we are happy when we can cross their plans, no matter how we can do it! Some of our comrades followed us to this gig, so the spirit was on the top, we knew it we will have a great night! We weren't disappointed, the organization and the fired up guys at the concert were also the proof of the success. Cheers and Heil, Maly!

2. Lately in Poland we talk alot about the situation of Hungary on the European scene. What is your opinion about the current president Orban? In my country there have been many demonstrations supporting him.

I think our prime minister now is also just a chess figure on the battlefield, made by the freemasons. Maybe he is doing better, than the communists, but he is not our men.

3. In 2003 you've recorded a compilation with a Dutch band.

I've found one of the tracks overly interesting – Fehér Brigade project. The project recorded only one song nothing else. Do you plan to resurrect it?



Glad to hear, there is someone, who listened to this CD, this means you don't only listened to the great Dutch band's songs, hahaha. The whole CD was recorded in a Hungarian studio. We worked together with the members of Brigade M for a whole week, and I think it's a well-done stuff on the part of every two bands! The last song in the Cd is a Skrewdriver cover, which was recorded together with the two band's members. We have made the singing together too with all the singers of the two bands, and other friends joined up to help in the chorus parts. So this is the reason, why we wrote on the cover "Fehér Brigade project". This was a cool week with our Dutch friends, and we meet often since then, every meeting is a good memory! We send our regards now to Robert, Tim, and for the Brigade M Crew! I hope they will come, when we make new projects with Fehér Brigade!

4. Until now Hungary was a very tolerant country. Every year there was a big festival. What has changed and why?

Nothing has changed in the past few years, it's easy to organize gigs in Hungary. It was few years from 1999-2005 when it was very difficult to organize gigs, demonstrations etc., but better years came after this. The past few years we almost have no problems, there were many concerts, and the ZOG's rarely did problems to us. The SOE (I think this was the festival you think about) was permanently went for 4 years, but unfortunately, last year when we would have the 5th SOE festival, the true face of this zionist monster cloaked in democracy, was showed again....



5. You started off in 90's. From that time the line-up changed, you reactivated the band. Could you tell our readers the history of your band?

I formed the band in 1995 with a few of my comrades. There weren't any skinhead bands that time in our area, so we felt important to do one. These years the band was RAC/OI style. It last for 3 years, we came out with a demo cassette, and we had great concerts with the Hungarian NS scene's bands. Unfortunately, I had to join the army, then I moved a lot, lived in many cities during the years. Finally I have moved into Budapest, and I started the band again with new members. I've searched for guys who like the metal/HC style music, because I wanted to restart the band this way. In 2005 we could do concerts again, and this year we finally got into Germany. Then Rocker/drums, Zozó/guitar, and me Maci/sing working together, and I think it works perfectly. If my memory is correct, Gábor/guitar joined to us 3 years ago, and we "ate" bass players very fast, hahaha. I hope we can find a cool guy for bass. Since the restart we take part on many CD's.

FT albums which came out:

- A vér kötelez
 - Best of... (2003-2008)
 - Szemben a világgal
- Split CD's:
- Dutch-Hungarian Brotherhood
 - Az első csapás
 - NSHC Massacre

Compilations:

- 100% MAGYAR Vol.1.
- More hate 88
- Tribute to Skrewdriver Vol.2.
- 1956 Hősök Vére
- Way of life Vol.2.
- Smashing Rainbows
- BHS Crew
- SOE Live in Hungary 23.08.2008.
- SOE comp.vol.1
- SOE Live in Hungary 2010-08-28

Compilations for comrades in prison etc.:

- Örökkel közöttünk
- Bajban ismerszik meg az ember...
- Segíts te is!!!

And two 7" vinyl:

- Lighting War
- Deaths Squad Vol.1.

We had many concerts in Hungary and in other European concerts. Every concert is another little victory. Unfortunately we had a few concerts which failed, but this was very rare. We have many good memories from concerts in foreign countries, we just got back from Ukraine, this is the newest good memory and one of the best too! Beautiful country, excellent comrades, big and strong movement! Greetings to the Ukrainian SXE guys, and a big thanks for Kolja, Arsein and for Sokyra Peruna! The Hungarian concerts are always great, the SOE festival was of high standard, we hope there will be a next one! The young SXE guys always

get mad in the FT concerts, and the older friends always support us in the work. 1000 thanks and greetings, BHS CREW!

6. You've dedicated a song to the heroic revolution from 1956 that took place in Hungary. Where did this idea come from? Eastern Europe was frozen in Stalins reign even though he was already dead...

I'm glad you know what happened in Hungary in 1956. This couldn't be told about many people. That's why we decided with many Hungarian bands to do a compilation CD for the 50th anniversary of the revolution for the memory of our heroes. Apart from the Hungarian bands the Italian Civico88, and Bid Ed and his crew from USA has also taken part in this compilation with 1-1 songs. A patriotic, revolutionary poem has also take place in this CD. We put a writing into the booklet in Hungarian and English too, what has happened in Hungary in 23rd of October in 1956, and the days and weeks followed it. I hope this kind of remembrances will be worthy to our heroes, and I hope our message will gets to many young guys, the Revolution of 1956 and the freedom fight against communism.

7. Referring to the previous question, what is the situation of Hungarian combatants? Its pretty bad in Poland... Are anticommunist activists supported by the government?

The present government mentally supports the anti communist actions, but distances itself from every extremity, especially from the far right! They are doing this because this way the communists cannot charge them that they cooperate with the far right.

8. Damn! When can we expect a new release from Fehér Törvény? How long since the last full-length? Remind me... heh Are you working on something new?

Our last album called "Szemben a világgal", came out in the August of 2009. We were fully ready with the new songs in last year's spring for a new album. Unfortunately, the discussions from the came out of the new album was failed. Then, a German label wrote us that they gladly support our new album's coming out, so we work now together, and I hope the new CD will be soon out!

9. You describe your music as hatecore. It has become pretty popular lately. In my opinion, your music is more RAC/Metal though. Hatecore seems a bit synthetic...



The hatecore definition for me means BED, Sedition, Plunder & Pillage, H8Machine. These are those bands, which I thought to be followed as for their music. The BED is the biggest favorite, especially because they are a NS SXE band, however many bands had an effect on me or on the other members of the band. I think our music is metal/hardcore/Oi/RAC mix, and the message is NS activism, and SXE. However what I wrote before, it's hardly can say in one-two words, so if someone haven't heard us yet, I'd say our style is hatecore in all. The 4 styles I wrote also characterize our music, but in our last CD is mainly the thrash metal and hardcore dominates. Newer songs mainly about the SXE youth crew, and also metal and RAC hahaha. These are the stuff which will be heard in our new album.

10. The Hungarian scene is really strong. You have many great bands. What are the relations between them? Got any problems with antifa?

I'm glad that you follow the Hungarian bands! We had many good bands in our movement even in the 80's and 90's. When we started in 1995, there were not much skinhead bands, maybe 15. This number started to grow, and in 2006-2008 it suddenly raises! In these years approximately 70-80!!! bands worked. This number don't grow since then, and it decreased a little bit, but many bands still working nowadays! It's hard to tell the correct situation, because of the too many bands. These bands helps each others work, and unfortunately exist those kind of bands, who are crossing each others way.... But mostly the common goals make the bands together in concerts, or take parts on split CD-s, like the 100% Magyar Vol.2., which contains 23 bands with 1-1 songs. The antifa is not holding much power, so we don't waste much energy for them....It can happen that we must show them who has the streets, but it's really rare....

11. I've noticed you have a great number of gypsies in your country (similar to Slovakia) Do you have problems with them? In Poland there was a big fuss about citizens who've built a wall to separate themselves from this scum...

I lived in a county more than 20 years, when they were a really big problem! Yes, we have a lot of trouble with them, they are another culture, they don't want to live by the society's normal rules. I felt these problems since my childhood, and the situation is getting worse every day! Unfortunately our politicians don't live by them, so they don't know anything about the reality. We could "thanks" their decisions for this, what they do to "defend" them. Congratulations to the wall-builders!

12. For many years Hungary and Austria were one country. It sure is not a secret that you've been an imperium at that time... yet not sovereign. Are Hungarians sentimental over that times?

The people's opinion is not unified in these times. There are some that idealize this period, and like to be lived in these times, and there are some who thinks it's not a good idea because the Habsburgs strong

influence by freemasonry. I think it's idealized more by old people, who experienced the effects of these times, but at least, their parents did.

13. You've played many concerts, I'm truly impressed on how many. Tell me, how do you take this heh? But seriously, in many countries there are serious problems with organizing gigs... Did you ever had any?

We doing this band because we have a lot to say to our youth, and this is the best way to say the truth, a live concert! It's a very effective method to spread our ideas, and feelings, so we inspired to send our message to more and more people. Our gigs here are the more intensive, because the guys know every of our words, and they like it every time. I think it is obvious that we want to make our comrade's faith stronger, and show the way to the new youth. I think it's a good feedback that we have invitations to a lot of countries and places in our country! We have some shows in other countries where the government crossed our ways, but in the face of this, we did a lot of gigs, and there is no stop, the fight continues! We fight this way against the red hordes and the evil forces what meshes around the world.

14. Internet became a really popular medium. Do you think its the right way to pass some informations? What do you think about old school magazines – printed on paper?

The internet is a useful thing what we can use for our goals, but this is not my world. I like the old school fanzines instead! I like it so much, so in 1993-95 I did my first fanzine, then I supported any other work for other fanzines, and now I help for the Magyar Hang, and the Emelt Fővel fanzines. I think what I wrote before makes the things clear that I prefer the pressed fanzines, so I'm really happy you begin this high standard magazine. I hope it's a long way, and the first step of a beautiful work!

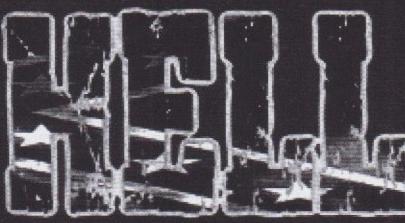
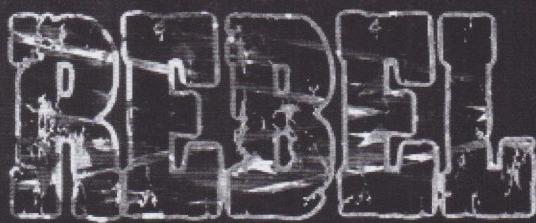
15. Thank you for the interview. Few last words to our readers... And hopefully see you soon in Poland :)

We thank you the opportunity, and good luck for the Homo Superior Magazine! I hope our nations will always be brothers, as history proved it many times, and the two nations activists and movements can join together! We'd like to travel again to Poland! Hail the Polish-Hungarian friendship!



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Now it's time for an interview with veterans of American scene - Rebel Hell - Colonel Slanders and Zykron Bill.

1. Greetings! Rebel Hell is a true sabbath of musicians from bands such as Liberty 37 or Max Resist. How do you make it work, do you have time for concerts?!

Colonel Slanders: we've been at this for a long time now. Fortunately bill has plethora of song ideas and the knowledge to know when certain styles are appropriate. He's a true master of disguises musically speaking. As for me, well, I'm kind of an opinionated loud mouth with the desire to let the world know that I'm right, so there is a mountain of ideas to mine right there, lol! We don't get to play that many shows anymore and that's ok. After more than 25 years of playing, it gets to be a bitch moving your shit up and down the stairs all the time!

2. You've appeared on a split with polish band Obled lately. In my country they are both adored and hated. This is due to some controversies associated with the past drug problems of one of the members. I heard that in America there are some junkies among skinheads. Is it true? What's your stand?

Colonel Slanders: I personally don't see much of that here in the U.S. I'm sure there are plenty of drug users within the movement, but since it is really frowned upon it would be very much "hidden" and not visible. The media here loves to make a lot of hay with the fact that whenever the system claims some white drug dealers are identified as being part of the movement, though even if they are it's marginal at best and don't really associate if at all. They'll (the media & the state) do anything they can to make their point (white = bad) to the average white dupe who listens to the jews media. I do imagine though that drugs will

become a even bigger issue here in the U.S. as they become legal in more and more states over time.

3. Your music is a mixture of all kinds of rock. Still i get the impression you play more in the European style. Any ideas where it might come from? Perhaps some inspirations?

Colonel Slanders: Yes, we have a definite European style. We always have i think, probably because Bill has written most of our material over the years and we've both always preferred European bands to U.S. ones. Rebel Hell has been around long enough at this point that i think there are few real influences that make much impact on us anymore. I think we've developed our own style and aren't trying to do something other than what we are. In our early days there was of course motorhead, but also discharge, gbh, english dogs, and u.k. bands like them. But also some metal stuff like Slayer, Venom and Amon Amarth that were coming from the Eddie 8.

4. You've worked with many labels around the world, why is that? Do you face any problems in finding one record that would suit your expectations?

Colonel Slanders: I'm not really sure why we've jumped around so much, partly it comes down to money (as always, and we get plenty of offers to do things) but, whoever has the cash to pay for things is usually the one who we work with. Nobody makes any money in this scene and I'm sure that contributes to the instability, especially here in the states. The European labels seem much more professional than the few that still exist here.

5. Referring to the previous question, you've recorded materials for Panzerfaust. What's happening with that label?

I heard many rumors.

Colonel Slanders: I'm unfamiliar with these "rumors" you mentioned and i can't imagine that anything could revive that label considering the circumstances of its demise. Ironically, they treated us very fairly....

6. What are your concert plans? I know you've played several gigs around USA. What about outside of your country? When will you visit Europe? I'm sure many comrades would like to see you live me among them :)

Colonel Slanders: We would love to play in Europe again! Our last show there (at veneto fest) was a tremendous success and the vfs guys took incredible care of us. We are hoping to work something out to get over to Europe later this year.

7. What is the current situation in USA? Is the white movement making any progress? Do you back up any organizations? Why in the world did a nigger become president? You're rather a conservative country.. What the hell? We have a good joke about this - the white house is no more since there is a black barrack instead.

Colonel Slanders: While i'm loathe to act as a naysayer, the situation here is not good. Any (mistaken, by the way) hopes for progress that some had after the disgraceful anointing of obummer as the h.n.i.c., have predictably come to naught. While it's still a question if he has satisfied his masters enough to be re-appointed, I have not noticed much of an increase in white racial identity. If anything, it might be a little worse. One of the reasons that chump (chimp?!) Was selected was that many whites felt "we have to show the world that we are not racist" and pathetically they still think that way. Black barracks indeed.....! As to the assertion that America is rather conservative? The truth is, it ain't. America is essentially a nation of drunken negro-jock sniffing sports fans who worship at the throne of their isreali masters.

8. I've heard you're preparing a new material. Any details? Tell us something about it, do you have a label already?

Colonel Slanders: Besides the ½ dozen or so songs we've gotten recorded in the last year for the split we did with Obled and Nowy Lad and a comp, we've got probably 4-5 more right now just about ready to go and are hoping to be ready to record our 6th album this summer. We are trying some different things now days with tunings and the like, but still, i think the material will be within our sandbox, so to speak. On top of that, bill seems to be more interested in metal music these days so I'm sure that will have some effect on the material. Plus we're getting more contributions from Eddie 8 and fester. On my end of things, i suppose you'll see more of a racially identifiable bent to the lyrics, continuing what i did on the last album. While nothing has been decided label-wise, we do have some open offers for our next release and as we get closer to recording it those issues will become concrete.

9. The birth ratio of white children is sinking, on the contrary of the colorful. Why? Are the days of white man in us counted? Not much time left to do something about it, don't you think?

Colonel Slanders: Racial identity is something that for all practical purposes doesn't exist here. Most white folk refuse to self-identify as white or worse, they cheerfully collaborate in their own racial destruction. Sadly the homelands in Europe seem to be in a similar situation. I often despair that there are not enough of us left who have the stomach to do what is needed to stave off our doom at the hands of the dark races of the world.

10. Europe has signed many economical pacts late of, which are meant to turn the ue (sic!) Into a supreme country - competition for USA. Do you speak/hear about it in your country?

Colonel Slanders: Really the biggest issue Americans hear about in Europe these days is the economic problems within the E.U. (Greece, Spain, Ireland, etc.) and people just hope the fallout won't bury us with them.

11. Our magazine will be released in English, but since I'm polish, I'm curious - did you ever try polish vodka?

Hangover afterwards? Heh?

Zyklon Bill: I love polish potato vodka. Luksusowa is the brand I drink most often, it's not so bad on the hangovers...

12. You can hear various old school influences in your music, I personally hear motorhead. Does that name ring any emotional bell in you? So far I know Lemmy used to be friends with ISD.

Colonel Slanders: Obviously there's a big influence from a musical stand point. With Lemmy not so much. The days of his association with ISD are long past, what with his supposed negro girlfriends and his constant apologizing for collecting German war memorabilia. And to think!, motorhead's first album has a swastika that is clearly visible, embedded on one of the spikes of their "warpig" logo!!!!

13. Do you think mixing religion and politics is right? In Europe pagan skinheads are strongly against christianity. What about the states?



Colonel Slanders: I don't think there is any getting away from mixing the two. I mean politics and religion serve the same master – as a guide on how people should get along together in a society. One springs from the other really, and your point of view on various issues really does come from whatever your philosophical views are. That said, there doesn't seem to be much of a rift between pagans & christians here in the states at least among racialists. It's just not much of an issue. There are, relatively speaking, fewer acknowledged pagans around (at least among racialists) and i think most brothers tend to follow the age-old tradition of not caring either way. There is however quite a lot of rancor aimed at christians from just about every corner here though, including pagans but particularly commie leftists.

14. Now something more fun for an "happy ending". What would you do facing a busty blonde holding a bottle of whisky. Take the bottle or the girl? Apropos in the US, you make whisky out of corn - Jack Daniels for example. You prefer whisky or whiskey? American or scotch heh?

Colonel Slanders: Yes.....
Though, since I'm a happily married man I'd have to pass on the blond and take the whiskey – make mine Irish please!

15. Thank you for the interview - few words to your fans.

Colonel Slanders: Hail to all our European comrades!, especially the veneto front skins and all the labels we work with. Keep the homelands white!



20th April :
PWA Youngland "Double Strike"

20th April :
Legion "My Nowe Pokolenie"
remastered material, legend of polish
national scene! 16 page booklet
including band history, lyrics etc.

Also:

Evil Inside – New project Final War!

**Reedition of Aggressive Force CD and
live disc on which Brian (R.I.P.)
performs 5 unpublished tracks.**

Legion "Gata Walk Ulicznych"

And many more!



Straight from USA - Youngland, a representative of the American RAC scene - enjoy!

Greetings and Thanks for the interview. What's up in the "Orange Country"?

Thank You! Bear with me because I have not done an interview in years! haha! Orange County is pretty dead at the moment but it comes and goes in waves. I did get a call from Tommy who used to put on all the infamous Orange County shows. He asked if we would be interested in working with him again. Of course we would. It will be harder to find a place that will let us play at their bar because when he used to put on these shows all of the Orange County bands were some-what unknown. Well, we've all made a mess of things now...haha!

"We are united again" was Your debut material. It turned out to be a music bomb. After such an successful start, You've recorded further two albums. Last of them was released around 7 years ago. Why did You take such a long break from recording?

It seems like it takes that long for me to write one song, haha! Really, It was because of what happened to Panzerfaust and its owner Anthony. There has been a lot said about what went on and a lot of rumors, so I'll tell you what I know... Panzerfaust was the BEST American right wing record label in the world, since then and even till this day and yes, that includes Resistance! It was started by Ed from Bound For Glory back in 1997 or 1998, I think. Anthony was one of their best distributors and him and Ed became friends. Anthony was a "talker" and could sell ice sickles to an Eskimo! Ed put him in charge and because of his friendly attitude and also, not to mention, he had money to back them if need be. Anthony's family were realtors and sold "high-end" houses to the rich and famous in a very affluent neighborhood in Santa Barbara California. You can go there to this day and find "Peirpont Avenue"! anyway, under Anthony's direction, Panzferfaust became home, literally and figuratively because of the apartment buildings Anthony owned. Panzerfaust also became the record label to the "Orange County" bands, Youngland, Extreme Hated, Final War, and Aggressive Force! Not to mention all of the greatest bands around!

Panzerfaust took on a guy named "Byron" who used to run all of the I.T. stuff for Resistance who was a good guy but I think it was the beginning of the end for Anthony and Panzerfaust. Some say that this guy started out to take over Anthony's position at Panzerfaust but I don't think that is necessarily true. He kept telling me how he was sent Anthony's birth certificate from Mexico. (does Mexico even issue birth certificates? Do they even know how to use a pen and paper?) This was a rumor that had been going on for years but Panzerfaust never let it get out until Byron got hired on. (Anthony was adopted by the Peirpont family.) But That is not what did him in and Panzerfaust. The FBI had been keeping very close track of Anthony and Panzerfaust (all the bands had to file W2 forms to pay taxes on the money they made from their CD's which was a joke because nobody made any!) Anthony had charged tens of thousands of dollars on his own credit cards to keep the label going. We WOULD get a little money here and there. I can remember getting new speakers for my guitar amplifier just before going to record.) recorded their phone calls, watched the apartment complex the label was run out of and recorded all of the email. Guess Anthony was involved with some sort of "Sex Ring" through the internet and would correspond with other members about some trips he would take to other countries to visit the Brothels. Which probably wouldn't have "killed" the label but the FBI sent Byron a copy of his round trip ticket to Thailand or the Phillipines of some other non-white shit hole like that. They also sent Byron copies of his emails to others "perverts" of this sex ring talking about this trip. I won't go into detail about those emails but it was all Byron needed to de-throne Anthony, that and the "Mexican birth certificate" story that he just couldn't let go. He contacted every single band on the label and I heard that one of the bands threatened to "come down there for him". And THAT is what really killed Panzerfaust, some minor details are missed but that is the majority of it. What's ironic is that Byron was just looking to take over the label but instead lost his job AND his free apartment. Don't get me wrong, I think Byron was right in letting everyone know, it just seems that Panzerfaust and the bands could have handled it on their own and not destroyed the label, but that is just how Byron was. of course Byron tried to keep the label going but the damage was already done and he didn't have that "magic" or leadership that Anthony had. I really hated Anthony for years after that but I figured he received his punishment and it is just odd that not a single person in America can match where a sex hungry Mexican has left off.

But as far as Youngland is concerned, We just felt that nobody could match what Panzerfaust had done for us and we never got any offers from labels that were with it. We wanted to get on a record label that had contacts all around the world but nobody had the reach that Panzerfaust did.

I always tell the story of how Youngland got signed to Panzerfaust because I think it's pretty funny and shows how Anthony was a

businessman and not a music critic! It was the first time I met Anthony. Scott our drummer was also the drummer for Extreme Hatred and Aggressive Force. Panzerfaust wanted to sign Extreme Hatred to do their next album and check out Youngland and Aggressive Force. Youngland and Aggressive Force had just started and recorded a couple of songs to give to Anthony when he came. Our songs were the first three songs of the "We Are United Again" CD. Well, all three bands met with Anthony, had some beers and that was that. I got a call the next day saying that Panzerfaust didn't want us but they liked Aggressive Force and wanted to do their CD. I had some stock in Aggressive Force because I played bass on the CD so I was happy they took them but was pretty sad about Youngland. It wasn't that big of a deal to me because we had actually recorded the songs for a vinyl "single" for a small German label. About a week later Scott called me and wanted to know if we still wanted to do a CD on Panzerfaust. Apparently what happened is that someone was playing the cassette tape of Youngland back at their warehouse in Minnesota. Ed heard it and asked Anthony about it. Anthony said "oh, it is just one of those bands from OC". Ed said "Well you signed them didn't you?" and Anthony said "Uh...no." Then Ed said "You moron! You better call and get them on the label and you just better pray that they haven't already signed with someone else!!!!". haha, justice is sweet!

Did the line up change? Did You play any concerts in that time?

The line up has always changed. Me and Scott are the only original members. The original members were really just me and Scott but we needed a bass player. Scott told me that Martin, the singer for Extreme Hatred, was a bass player and that he would do it. I was a little intimidated at first because they were so well known and liked in this music scene and I had heard so many stories about him. Plus, he looked like a real "Bad-Ass"! It turned out that Martin is one of the coolest, laid-back guys you will ever meet. We are still good friends even after he left the band to focus on EH. We got another guitar player, Matt and new bass player, Wade. Matt played on the second and third CD where Wade only played on the second. We found another bass player, Paul who played on the third CD. We NEVER kicked anyone out of Youngland, they all quit for some reason or another. We now have a new guitar (Troy) and bass (Krystian) player. The bass player is my nephew! The guitar player is from a VERY famous Psycho-billy band. This is, BY FAR, the best line up we have had and I'm not just saying that because it's who we have at the moment. I'm saying that because they are the MOST talented people we have had in the band. You'll hear for yourself how good they are on the new CD, I promise!!! haha!

What does the WP scene in America look like? Any newborns worth mentioning - organizations, bands or are the Dinosaurs still in the spot light?

There is really NOTHING going on in the US right now. But like I said, it comes and goes. Hopefully with the release of our new CD it will get things to pick back up again. It's mainly holding on with the help of the older bands like Max Resist, The Bully Boys and still some of the Orange County bands. Amy was putting on some shows in Southern Orange County a couple of years back that were very successful, and by successful I mean that there were about 150 people pack into a tiny bar but the owner loved us coming there and there were never any bad attention drawn to the venue. She is now just focusing on one show a year that's called the "Boot Run" and it is held on the Colorado river between California and Arizona. The only band that is kind of new is White Knuckle Driver. I don't know how popular they are outside of Orange County but they are a good band and if you get a chance to pick up a CD of theirs, you won't be sorry.

You are from the same state as Final War and Youngblood. What do You think about those bands? Roy is really busy with various projects. Great musician and vocalist ... is Youngland working together with Him?

The singer of Youngblood, Lee actually played bass for us after the third CD but left the band to spend more time with his wife and new born twin daughters.

Roy has always been close friends with Youngland. We played in Aggressive Force together just before he began Final War. In my opinion, the first Final War CD was one of the best CD's ever made. Roy is VERY talented and I think it shows in his recordings. I believe that he is focusing most of his energy right now on his mainstream punk band called "Tri-City Trashed". But I'm sure he'll always have a heart for the WP music scene. That might be a pretty good idea to have him do maybe some vocals with me on the new Youngland CD. I'll have to ask him! You won't know if he says yes or no to the idea until you buy the CD, haha!

What is Your attitude towards the modern K.K.K and Your opinion about movements such as Aryan Nations or Creativity (ex WCOTC)?

When I first decided to get involved in the movement, I decided to



join the KKK because of my Christian background. I was exited about it and all of the controversy that it brings. I joined up with Thom Robbs group out of Harrison, Arkansas under the title "The Knights of the Ku Klux Klan". in order to move up ranks, they ask you to write papers on different issues regarding crime, gun control, race and freedom. I earned my way up to the title of "Page". I was satisfied for a while even though the only contact they ever had with anyone is when they wanted money. I remember getting a letter in the mail about how one of their guys that answers phones and does office work ran up a \$600 phone bill with some "questionable" calls. I sent in extra money from time to time but started to notice that this is all that ever goes on. One year I drove from California to Tennessee, about 3,000km, to attend a Klan rally. I met a guy from Ohio and we got along really good because he had just started up a band too. One day he sent me an email telling me how proud he was that in his state he had organized about 50 people into Thom Robbs orginazation and they would have monthly meetings and cross burnings and what-not. When Thom Robb found out about this, he told them to stop immediately because they had to have the approval from headquarters! The guy told Thom That he didn't need approval from anyone and so the guy started up his own Klan group. In America anyone can get a couple guys together and call themselves "The Klan". After the FBI came down on them back in the 60's they decided to not have any ONE leading group but rather a bunch of small individual groups so if one got busted, they wouldn't all go down again. Thom Robb lost yearly dues from 50 members! I ended up leaving to when I had to keep calling them to send me a membership renewal form and they never did. I realized that these guys were ONLY in it so they didn't have to work and get a real job and do some hard work like a real men! WCOTC and Matt Hale are good friends with Youngland too. He is doing time right now over a court battle against a judge that awarded a southern church the use of the name World Church of the Creator. He was found guilty of making death threats against that judge. I haven't heard much from The Aryan Nations after Pastor Richard Butler died a few years back.

Few words, reflections about David Duke. Do You enjoy His works?

I haven't followed David Duke but I know he is still active with an internet radio show and that if he is still fighting for the white race, then he's OK in my book.

J. Rebel, a top icon od racist country. Is Youngland listening to songs performed by this veteran?

Yes, Johnny Rebel has always been one of my favorites. His satire is unparalleled in racist or mainstream music. Not even David Allen Coe could come close to the ideas and lyrics Johnny Rebel came up with. We did a hidden track on our first CD of "Nigger Hatin' Me". It comes up on the same track number as "Thank God I'm a Whiteboy" but you have to wait about 5 minutes before it comes on. A friend of mine said that he was listening to our CD and forgot that it ended. He got pulled over for speeding and as the cop was talking to him beside his car, "Nigger Hatin' Me" came blasting out of his car radio!!! haha! Byron, the guy from Panzerfaust, told me that he was in communication with Johnny Rebel himself. He said the guy lives in Louisiana and is a driving school instructor. The guy sounded pretty authentic but I still have my doubts. It would be cool to be able to interview him though.

Lately You've played several concerts in Europe, how was the welcome after such a long absence? When will You perform in Poland?

We played to 1500 people in Germany and about 700 in England last summer. A lot of people would say that they didn't think Youngland was still around. I can't blame them for thinking that because of how long we have been silent. But there were a lot of younger kids there at the show and a friend from England said that we really made a hit with them and were blown away when they saw us live. They had never heard of us before. Since the band started in 1998, we have played Germany, France, Belgium, England, Italy and Finland. We are booked to play in Australia in a couple of months and we are really excited about that. I think there is something to come over and play in either Poland or Czech for the summer time. Nothing is certain right now but I'm sure that when we release some new material, it will happen for sure!

A year has pased since You started the work on a new album and a split with PWA. When are You entering the studio?

We haven't done much song writing over the years but we do have a few. "Burnin" will be the title of the CD and is one of my favorite songs I've ever written. The song is short but it's fast and loud. "St. Paul" is about Anthony and Panzerfaust's fall. "Whiskey bottles" is a faster Psycho-billy sounding song and is a very simple song but people seem to love it everytime we play it. It's only got 4 lines of lyrics! We are set to enter the studio to record 4-6 songs for our split CD with PWA this weekend so hopefully by the time you read this it will either be released or being printed. Trust me, if it's not available by the time you read this, it is ALL my fault. When we did the first CD none of us had real jobs or families but know that we are older it is harder to fit in much time for song writing and practicing. So no matter what we are doing, we are BUSY!

How much do You know about this band? Will the tracks be kept in the same convention as previous materials?

I had never heard of PWA until I was sent the recordings they did for our split. I like them so I'm glad we are doing a split together! One of our main goals for our upcoming full-length CD is to use our first CD as a template for all of our new songs. Trust me we know, our first CD was great. The second CD was just OK and I don't think many people "got it" when they heard the third CD. So we are well aware of the fact that our first CD was the best of the three. I really can't defend the third CD but on the second CD I would have to say that the blame mainly lies on the recording quality. I think that there are atleast 3 or 4 songs that are REALLY good songs but came out pretty weak after the recording. Winter Wind is one of the profoundest songs I've ever written and people still love it when we play live. Because even if they can't speak english, that still love singing the oh, oh, oh's, haha! and we love it when they sing along. And honestly, the cover songs CD we did sounded SOOOO good at practice but really didn't translate well to recording. So, we know what we up against for the next CD and with the songs we have for that CD, it will be just as good as the first one. That first CD is a hard act to follow, atleast for me. I know it will be better than the second a third CD, which isn't saying much, haha!

Do You like J. Cash?

I love Johnny Cash. Not so much some of his whispy-washy 70 "disco-country" love ballads. The early stuff is genius! Just after the release of our first CD, Anthony sent us back to the studio to record two songs for some project for our POW's. That CD was never released but we recorded an original song called "Thank You" and we did a cover version of Johnny Cash's "Folsom Prison Blues" only we changed it to "Federal Prison Blues". We since have handed the recording on to Strong Survive Records and will hopefully be released on this split with PWA or on our full length CD. The other song we recorded didn't turn out too good but maybe we will release it if we ever have a "Best Of Youngland" CD.

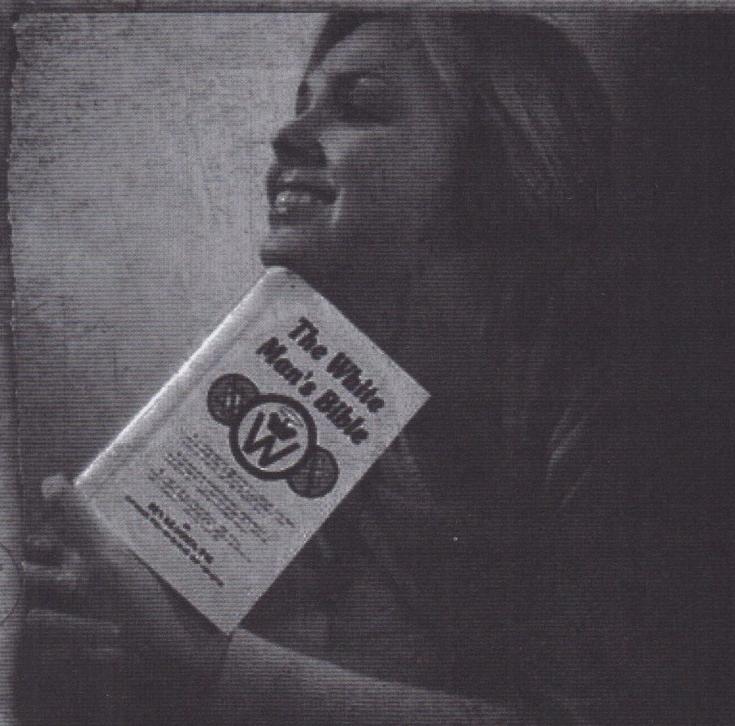
Panzerfaust records, what happened to this label? Were the rumors that crossed the world true?

Refere to question #2 (oops, I guess I should have read through the entire interview first. haha!)

Thanks for the conversation. We're awaiting Your brand new album impatiently. Last question, what about Polish folk in USA? Do you have any contact with them?

For this interview I have tried to give detailed answers but for this question I have to give a short one because I don't know of any Polish WP groups or organizations out here. At least in California. Maybe we can change that!





1. Greetings, as first I'd like you to introduce yourself and your activity to our readers

Welcome. My name and age are of lesser importance. I have been member of TCM for a little bit over three years now, and we can say Creativity returned to Poland on the day I became a Creator. I have focused my activity mostly on translation of good literature that may enlighten minds of white people of my homeland. At first I created new website for Polish TCM chapter which doesn't make as much negative impressions and associations with Nazism among visitors as websites run by our predecessors in WCOTC times. Simultaneously I decided to finish translation of "The White Man's Bible" once started by the people who were expanding Creativity in Poland some years ago. However, after few months and reading of "Nature's Eternal Religion" I realized that this book is much more important and basic so I started its translation. Soon I gathered few additional people who helped me with that project. We successfully translated whole "Nature's Eternal Religion" and are planning to release it in paper format in future. Meanwhile me and one more member of TCM started a cooperation with NOP (National Rebirth of Poland - Polish nationalist party) member on translation of "Jewish Supremacism" book by David Duke. Approximately 40 per cent of that one has been translated so far. Hopefully also that book will be available in paper format one day. TCM is also working on "Salubrious Living" book translation and we are planning to translate "March of the Titans – a history of the white race" by Arthur Kemp and "Erectus walks amongst us – the evolution of modern humans" by Richard Fuerle in future. So, these are our basic goals and projects. Aside of that we try to be active locally, i.e. sticker/flyer actions and we have some ideas how we could use mainstream (Jewish) media to spread our message and advertise TCM among their listeners/spectators so we could gain more members.

you sure are aware that it makes people think at first of Creativity on similar level as christianity or even a sect rather than a doctrinal institution. Don't you personally think it's a "scare off"?

The problem is Christ-insanity polluted white man's mind so much, that he doesn't realize what exactly religion is. Average white man thinks, that religion equals "beliefs" in some blurry "ghosts" and supernatural powers and/or creatures. This applies to both Christian and so called Pagan religion and this is utterly false. Religion is first and foremost a set of moral values (socio-ethic system) that draw people's life path and secondly is attempt to explain the origin of the world, man, and purpose of life. Just take a look at Talmudic Judaism for a moment, because history teaches us that this religion is very useful for the Jewish race that practice it. Israeli government statistics say 85 per cent of Israelis don't believe in god. All Jewish Communists such as Marx, Lenin, Trotsky, Kaganovich etc. didn't believe in god at all. Yet all Jewish Communists and all Israeli citizens are loyal followers of the Talmudic Judaism (what makes them religious people) for Talmud is their real holy book. It lays down the line for the destruction of the Gentile peoples of the world with all its wealth, the enslavement of all peoples. It basically contains all the Jewish laws in their relationships between each other, and also in relationship of the Jews towards the Gentiles. The Talmud also contains much detailed advice about the use of fruits, seeds, herbs, trees, etc. It goes into much detail about Jewish festivals, about when they are to begin, when they are to be ended and how they are to be celebrated. It has a voluminous amount of law treating the subject of marriage, and repudiation of wives, their duties, relationships, sickness and many other subjects in this field. The fields that it covers is almost unlimited. It takes in the penalties and compensations in regards to damages, It makes a big to do about sacrifices and sacred rites and holy days. It also goes into the subject of purifications in great detail. The Talmud further goes into great length about the laws themselves. It has a treatment of laws concerning buying and selling, laws concerning real estate and commerce. It goes into the treatment of courts and their proceedings and the punishment of capital crimes. It also deals the different kinds of oaths and the breaking thereof. It has a collection of traditional laws and decisions gathered from the testimonies of their distinguished scholars and Jewish teachers. As we can see, for the Jews Talmud is the real guide of life. It is practical and doesn't contain much of those biblical hocus-pocus stories. Here lies the secret of their high religiousness. Our religion, Creativity, is in sense something like Talmudic Judaism, only for whites exclusively. Our creed is ethnocentric and very practical guide of life, explains origin of human races and the purpose of life and thus it is a religion. Our founder, Ben Klassen, said many times that the main problem we face is straightening out the white man's thinking. Once this is accomplished and white man understands what religion really is, the "scare off" problem is over as well as "sect" label problem is over, for definition says sect is a faction of existing religion while Creativity isn't a faction of any other religion.

its history and rules, I got such impression.

I'm not sure what do you understand by this. We have some basic requirements. To be a Creator you have to be white and straight. I think I don't have to explain this. Moreover, you can't be a follower of any other religion and you have to prove this. Activist is the one whom we value, thus one activist is worth more for us than twenty extras "members" who prefer doing nothing. We prefer people who doesn't use alcohol, tobacco and other drugs (Yes, let's be honest, these ARE drugs. Personally, I have been "straight edge" for nearly two years now, and that was our positive creed that helped me to stop using those toxins and start a new chapter of my life.), although it is not a mandatory to be completely out of it to be a Creator. However, we believe in a sound mind in sound body in a sound society in a sound environment, so we would love to see healthy and fit white people not only mentally free of superstitions and gullibility but also physically free of any kind of drugs. Naturally, being a Creator you have to follow the Sixteen Commandments of Creativity.

4. The Creativity movement seems to look up at the US a lot, but isn't the situation in Europe different? I mean it is really hard to overcome the national and cultural heritage as well as some antypathys that grew over houndrets of years... and race seems to be not enough reason to unite them. Further more nationalism cultvited among European countries (more or less) makes unity difficult and being a patriot is something as much important as protecting our precious race. Does Cretivity and you personal found any solution for this problem?

First off, we do not "look at US a lot" at all. Our literature is very universal, far more universal than any other "holy books" around, and one just have to read it to understand it. (I encourage you to do so!) Some tasks (like nigger problem or taking non-white races' soil are shown on the American example, since it was the best known example to discuss, but you can easily find a parallel between those examples and other white countries in modernity and future. Again, we face here the problem of ages of judeo-christian brainpollution, because most of today people (even those supposedly "racially conscious"!) don't really know what race is and what is the difference between race, ethnicity and nationality. Those who cannot really tell what hides under those names shall read chapter one of "March of the Titans" as soon as possible. Some nationalists claim there exist Slavonic race, Germanic race etc, confusing ethnicity with race. To make long story short – race is biological creation, while ethnicity and nationality are cultural products of particular racial groups. It is race what produces nations. We cannot say all white nations together constitute the white race. Nations can come and go (like white Sumerians, Egyptians, Romans etc.) but as long as race lives it can produce, divide or merge them. Once particular race is perished, all nations which evolved from it fall into oblivion as well. Here we meet another Christian lie – that basically our (whites) history starts after the fall of Western Roman Empire. Our roots are buried deep in the past. The white race is 40.000 years old while Christ-insanity has been existing for about 1.700 years now. Let's be serious, my friends.

Right now our main homeland is Europe, however it didn't look so at our very beginning – we came from Western Asia and settled in Europe, Middle East and North Africa. We reached Americas long before coloreds, Leif Eriksson and Columbus. We started ancient Indian and Chinese civilizations. So – it doesn't really matter where do we live at the moment or what languages do we speak. We used to be called Sumerians, Egyptians and Phoenicians. Roman nation existed for a millennium and perished, because Romans didn't realized the value of their race. Right now we are Australians, Poles, Afrikaners, Argentineans and others. Who knows what white nations will exist in future? The main problem is our survival, and to survive we must unite, for we are quickly dying minority on this very planet – our only home. What differs us, Creators, from nationalists is we observe history and take lessons of it, looking mainly in the future, while they look mainly in the past (like territorial disputes, religious bloodbaths for instance). For us celebrating national holidays (which most often are dates of white on white conflicts) is not as important as straightening thinking of our people. We propose to start a new era in the white man's history. That means putting the factor that unites us all high above everything else, and that factor is our common racial heritage, of course. It doesn't equal liquidation of national cultures nor shifting present borders, but ending up with this suicidal, Jew-nursed chauvinism which weakens us and strengthens all those mud invaders. If we don't stop this idiotic conflicts and don't focus on fighting common enemy, those territories which are disputable for present European nationalists will be disputable for niggers and Muslims in near future. Also, I'd like to say that nationalistic approach is quite imperfect on the matter of racial separatism, which is the only rational method of white race's preservation. Let me make this clear – history teaches us that in countries like Greece, Portugal, Spain, Italy, Romania and Balkan countries white racial gene pool was corrupted by non-white invaders during their occupation of these lands. Today we can see people that are considered to be Greeks, Spaniards, Italians, Romanians etc. but the fact is they are mongrels with Turkish, nigger and Gypsy blood running in their veins. DNA and IQ tests are sufficient evidences here. I do not say that all Italians or Greeks etc. are non-whites, of course, but there is many of them and nationalists from those countries accept them as their fellow kinsmen (we can see some of them in CasaPound or Hrysi Avgi for instance), while we, Creators, say that they are not of our blood and ought to be geographically separated from white people as much as all other non-whites. Yes, race is wider than borders and we shall not forget about Albanians or some white people living in the present Turkey territory or in the other Middle East countries – not all of them are of non-white heritage. From racial point of view some of them are pure white people and if only they do not support hostile Islamic ideology (i.e. are not ethnically related to the non-whites), they should be accepted among white people in the future.

5. What do you think of European Union?

EU is Communism 2.0. There is plenty examples – it is under control of Jews and Zionists; it supports multiculturalism; indoctrinates youth; controls and censors the media (right now also the Internet);

generates more and more poverty while "the elites" are getting richer every day (we could call it neo-Marxism); and brutally represses the dissidents. To sum up – EU is anti-white to the core. I suppose you think we believe in the same kind of utopia since we preach world wide racial unity, but I must categorically deny it. Our vision of united Europe is different. It is not Europe without borders and nationalities, but rather Europe as reflection of Ancient Roman Empire – with stable leadership principle instead of blurry "democratic" totalitarianism; as an union of national states with their own cultures, borders and currency; with Latin instead of English as international language, and free market instead of neo-soviet collectivism. However, we do not want any hegemony of one white nation above another neither we don't want to repeat the biggest Roman mistake, i.e. assimilation of mud races and living under unnatural Christ-insanity that led to their extinction.

6. Politics and religion have been now days one of the biggest problem, also We – European folk tend to rate personal interest much higher than the interest of Our race – but that's relatively short sight and seeing how the situation evolves We should be looking much further than that to protect generations not only ourselves. How do You see this problem and what state has Creativity towards it?

Yes, that is true. As I said above, our creed is a guide of life, and our literature explains solution for the problems like this one, among others. I suggest your readers to check out our books.

7. Its been always individuals to take the leadership but also individuals and greed lead to eventual destruction and corruption, how do You deal with overambitious people and protect Yourself from it? What does the hierarchy among members look like?

TCM is non-profit religious movement. Creators are volunteers to our cause and cannot expect any material profits. We exclude insincere and dishonest people from our ranks. TCM structure is hierarchical. The world wide leader is Pontifex Maximus ("The highest priest" - term coming from Roman Empire times); under him are National Directors, State Directors, County Directors and City Directors. Basic church structure is called primary group, and it consists two to five members. All details on that you can find in the "Creator's Manual". Since rev. Matt Hale imprisonment TCM hasn't had Pontifex Maximus.

8. Going back to the US aside of freedom of speech, most powerful institutions are in the hands of jews, and the bound

with israel is strong, also the numbers of trash is depressing and sadly the position of WP movements seem not to have much authority and power to deal with it – numbers of white folk is decreasing. Also evangelic church collects many fanatics creating an army against muslims but as well brainwashing people. What do you think about it?

The triangle of power, that is government, media and banking system are in the hands of the Jews/Zionists virtually in every white country, not only in the US and I could quote here Sikorski or Bartoszewski (both are Zionists, of course) remarks or German policy towards Israel as good examples, but that would be a waste of space. They can be rather easily found in the Internet. The fact Christian churches are confusing it's followers is nihil novi. Christianity was created to confuse and divide white people and many historical examples show us it succeed on that. You

mentioned "brainwashing" notion and I'd like to expose Jewish hoax of this term in here. Ben Klassen rightly remarked that the term "brainwash" would mean cleansing the brain while "brainpollution" is polluting the mind with harmful trash, like unnatural Christian "good advices" or anti-white Communist, Afrocentrist and Egalitarian doctrines. As for the American WP movements, I am not the one who should judge them, since I am a Pole and have never been on the other side of Atlantic Ocean. I can only say, that

sadly low-lifes are attracted to pro-white cause all over the world.

9. Standing against religion is making foes among own race, shouldn't we try to compromise at least for now, unite Our forces? Most christians for example are ironically against jews, against muslims, gays and cultivate tradicionalism.

Are you suggesting we stand against religion? We are all FOR religion – the only racial religion white man ever has had. We stand against everything that internally divides our race. As I said before, religion is not "believing in spooks" at all (even if many people tend to think so), but guide of life and set of moral values. Christians may hate us because we do expose the hoax of their unnatural creed, but facta loquuntur – Christianity has been main divisive factor of white people ever. Christians are the most divided group among whites (despite Christianity is a multicultural doctrine, of course), so maybe they should start building unity from themselves? Aside of very few circles, you can hardly see any "unity" among people who call themselves "Pagans" too. The main reason is there is no monolithic religious literature and most of claim to believe in all these fables only "because these were beliefs of our ancestors". Art for an art... You mentioned traditionalism. Well, most of our "traditional"



or "conservative" values sprout up Christian teachings, so we just cannot accept them. This way of thinking leads white nationalist to such absurd practices like feeding niggers and gooks or hailing and "praying for" Gaddafi who was an anti-white commie terrorist and supporter of islamisation of Europe. As I explained in the first question, we extended our hand to Christians so we could together translate the book of a (Christian) nationalist. Fields of cooperation are limited simply because our morality differs a lot. I wouldn't refuse help of a white man in need if he was a Christian or Pagan or an Atheist, nevertheless I won't stop fighting moral systems of these religions because they are either harmful or useless for our folk and this has to stop once and for all if we want to survive, dominate on this planet and explore and colonize the Universe in the future.

10. What do you think about masons?

They're anti-white Jewish agents. Anders Breivik is a perfect example.

11. Is Creativity avoiding politics or do you support some movements?

In strict political terms, Creativity could be considered as racial socialism (see chapter twenty seven of "Nature's Eternal Religion"), but yes – we avoid politics, although in some aspects we may support our local fellow nationalists. Rev. Matt Hale wrote an article entitled "The foolishness of voting". The main message, of course, is: "if elections would change anything, they would be forbidden". That's what we believe in. I will quote here a part of "The White Man's Bible" which pursues that subject: "There are several reasons why we are convinced that we must have a religious base rather than a political party to do the job. (a) Religion embraces just about every aspect of a people's life — economics, morals, customs, law, government, education, eugenics, and above all, in our religion, the survival, expansion and advancement of our own race. (b) A political party on the other hand, has a much narrower base. (c) Politics has a weaker appeal to an individual's loyalty. (d) Religion on the other hand, has a much deeper and profound influence on the entire course of his life. (e) Furthermore, history shows that religions can

and do last for thousands of years, whereas practically any other human organization, whether it be government, nations, financial corporations, political parties, or whatever, are relatively short-lived, some of them existing for a few years or even less, and then fading from the scene. Of the thousands of political parties that have come and gone, few have lasted longer than perhaps fifty years and very few longer than a hundred years. In contrast to this, the Jews' Mosaic religion has lasted for several thousand years and been the keystone of the survival of the Jewish race, not to mention the horribly destructive ramifications in the lives and destruction of other nations."

12. Media lies and manipulation, trends are killing our culture and isolating children or indoctrinating them is not always enough, what plan has Creativity to fight against massculture? Do you have any prevention methods?

Once there is more of us – racial loyalists, we are able to start our own free media. Until then our advice is simple – we have to talk to people, expose them mechanisms of medial manipulation and school indoctrination, persuade them termination of medial brainpollution and promote our literature and positive, healthy way of living and family life until it becomes a fashion.

13. It looks like our race is facing much more problems than extinction, We need something bigger than few organizations, how to unite them, to overcome ambition?

Our extinction is our biggest problem. If it won't be solved all others won't be either. We need more white children, each couple should have at least three. Read our holy books, straighten out your thinking, join us and help us start a new era in the white man's history.

14. Do you have anything else to add? Perhaps something to encourage people to join you or some stereotypes to break?

Thank you for the interview. Spread the word - words are powerful weapons. Delenda Est Judaica!



Now its time to introduce one of the most creative person on the Polish RAC/Oi! scene - composer, lyricist, musician and writer - Olaf Jasiński.

Olaf Jasiński is nearly an institution. Book author, creator of several music projects... How do you find time for all of this? I sit a way of living? Every type of work is a fight for the wealth of family, life quality, homeland or money. Do you fight for or against something?

First of all its my own identity, that was constantly shaped over years. First through music, than through the so called larger volume writing such as a book or maybe in the future books.

Let's stop for a moment at Mechanizm Fikcji. That's your debut. I'm pretty sure you've had this idea for some time. What turned your switch and made you into a writer? Was it hard to change from short form (lyrics) into a pretty large novel?

No, I wasn't really planning this for a long time. At once I simply decided, that what I've done until now wasn't enough, I felt the need to give more from myself (and for myself). So I wrote Mechanizm Fikcji in less than a month, to prove myself. I don't care what others think about it, I wrote this book for my own purpose and simply made it available for readers. That would be it.

Your book is half fiction – half autobiographic. You write about real matters, from years ago, many readers get the impression they've been there too, acted the same way... The action is placed in communism times – are you trying to encourage younger readers to feel the spirit of that time or are You directing your book towards your generation?

Definitely its directed towards my generation, I don't see a way younger folk would be able to understand what happened in the past after so much has changed. Maybe not enough that a common boy wouldn't „get” what happened, yet enough to make any explanation pointless. The book is strictly about me, my point of view and my existence that grew over those years, my place in the punk society and my understanding of



Opór we Krwi



it. It's the meaning of my rebellion as it was then and now. These were the facts, so i began where it ale has started.

The book overflows with rebel and resistance – it's also really emotional. Don't you see yourself as a sort of romantic hero, who is trying to express something, which doesn't always work to well?

Indeed. There is resistance, it's the way I was back then and so were many others. As I already mentioned it was the moment when everything began, everything that had influence on my life now (more or less).

You announced a new release this spring. What can we expect from you this time? Will this be a continuation or perhaps a different story?

It will be a continuation of Mechanizm Fikcji, a story of what I've done and how my personality evolved. The book will appear for spring/summer this year, since it was just approximate. I have a lot of other things to deal with in everyday life and writing a book requires absolute focus and peace, one way or another I'll continue this project as soon as possible. Let's move on, it's becoming a philosophical tirade, some opus magnum for you, that you'd like to pass on to our readers? Of course. This book is not only real life mixed with fiction. It's my personal point of view. My life has a purpose and i do my best to fallow it. I do it as often as I can, I owe it to myself and the ideas i believe in.

Its hard not to mention your musical beginning. You started off in NEUSTETTIN band. How do you recall that time? What was the it like back then? You sure were young and foolish, but also hot tempered – do you miss that time?

Yes, I do – it was the best time in my life. I'll be referring to that time in my new book Antysocial. It will mainly refer to the very beginning of NEUSTETTIN as it was also the beginning of Honor, also to the people connected and my home town – Szczecinek. Best town in the world.

After, the glorious times of cult band in Poland, also known and appreciated outside out borders began – the time of HONOR. How do you see the cultivation of Honor among fans? It sure is flattering, but is it only about reference among fans, other bands etc.?

Yes, Honor was grounded right after. Well for some cult for others not. I don't really accept that kind of words. We began with Oi, later RAC or harder rock. Everything remained (in musical sense) within Oi/RAC style, maybe a little harder with time, however the band was always typical skinhead, finding there its inspiration and representing it. Harder notes came from the need of self-expression, but we never felt in common

with the metal scene nor any similar kinds although it might sound like it. We simply added some harder riffs no more or less. Considering the band over time I see we were popular due to our music not the meaning in it. What we always meant was the awareness of heritage and return to land and blood. It was supposed to be a revolution for people like us, who read into the lyrics which we made really clear what road should a true fan follow. Making it simple a road without christian occupation – no church marriage or baptism to our children. We owed this to our ancestors, blood and land. Nothing more than that and so much at the same time. It was the primary goal of our activity. No one was interested to long however. There were many people present on our concerts – that's a fact, but it was spineless, nor rules, anyone could come in listen to our music, occasionally buy t-shirts and that was it. We however took it seriously, we held onto our rules.

I don't mind folks listening to our music, they are free to continue if they like it. I don't really see a problem in it, but our fight is about holding onto our goals and beliefs in real not just theoretically or virtually. There are many memorials that don't even mention the meaning behind the bands existence, no continuation of what the band tried to pass on. Anyone could do this and it won't make a difference, since it's not made by those who understand the idea the band had.

Honor has gone through many metamorphosis, from Oi to ballads, typical RAC to metal sound. You experimented a lot, defining completely new paths on the scene. I remember what excitement brought the split with Graveland. A union of Black Metal and RAC. Who started this idea? How do you think of this move after so much time has passed? Was it worth?

Yes we released a CD together... As for the idea, so far I remember it was mine, one of my friends (ex) had contact with those people. They've seen no problem either so what was left to do – simply make it happen. Honor tried to spread the ideology to a wider audience, with similar understanding, that's why the Pagan, BM (and not only) scene seemed quite the match. Besides in countries like Sweden such coexistence was nothing new(however it wasn't a rule). That's why uniting our forces was really important back then and so we did it. Was it worth? If even one person, one single person understood anything thanks to our music, than you can say it was.

After Szczery died, was there a chance to reactivate Honor? Was there any sense in such an idea?

Honor started playing without Him, so it could continue – theoretically. There was no point in it however, since there was only one album ever released without him, so most of the people would recognize Honor with him rather than without. We planned on playing from time to time few concerts, but not as Honor. It was only about playing tracks for people. Later this idea died, due to lack of time and motivation... Besides the band ended its activity before already.

You've created Warhead – A brand new quality band. How did it come to your work with Nokturnal Mortum? Was it a plan or just a decision in a nick of time?

Definitely a need of the moment and two nations getting close to each other. I knew them earlier (not all of them). We've released few CD's and I think it was a good thing.

One of your passions is traveling. I'm curious, how do you perceive the mentality of people outside our country compared to ours – 20 years after communistic rules have come to an end (more or less)? Do we miss much to people from the west in our way of thinking, acting etc.?

It's a longer topic. No doubts, I am Slavic, however I feel my mentality is more the one of western countries, I understand it much better than my native one at some points. I don't want to bogue out, but I tend to have my own opinion about it, most of our citizens should learn our culture from the very beginning and in a different form of awareness. Different nations and people see us in different ways, I won't judge, cause everyone knows who he is and what the situation is, more specific – thanks to whom we are seen in a positive light and who casts the shadow.

As mentioned, you travel a lot, also you've played many concerts with many bands outside our borders. Is there also a difference in organization or response to music?

As for the organization and counterculture matters its generally the same...

You've been a part of Battlefields project. A band that focused on melodic/ballad rock, with female vocals. Where did this idea came from, to create a Polish version of Saga. Are you happy with the outcome? How do you see it after years?

Battlefield was a fun/side project (was supposed to be). We chose the vocalist on a casting (out of two others). One that remained was the one we had to deal with during whole two recordings in which we gave in much more than she did. It couldn't last much longer with that type of attitude and person. Now its past and I'm really glad it remains past. Too much work with little effect, wrong person on the vocals. This wasn't meant to work out. Although i admit „zemsta za zdradę” was a good material. One of our friends is still into it...

October 15 became a full member of the RAC scene, not just a side project. With every material the band becomes better, more thoughtful. Is this your final rest or do you still feel the need to experiment?

O15 is a group not a project. There haven't been many concerts or cd's, but it's all due to lack of musicians, there was a big problem in finding any. However the group is just fine, aside of the fact its temporary inactive mainly due to life plans and so on. But in the right time I'm more than sure we will play again. Whether it's my last shore or not, it's hard to tell... I want to fulfill, this is primary. How will I do it and express it – only time can show. Everything I ever do – I do it for myself. I used to do it for others, but with no result at all. No one really cared for the lyrics and meaning, so I make it happen by myself and stick to my rules. It's perfectly fine with me. We are worth as much as we're able to do for ourselves and others – for me alone I've nearly done everything I could – for others I tried my best, but it was worth nothing, so I stopped bothering.

Do you track Polish and Worldwide RAC/OI/METAL scene? Do you think new trends such as Hatecore are temporary or will they remain? Traditional RAC/Oi slowly disappears, mainly in Poland... Your opinion about it?

Yes, I'm aware of what's going on, however I leave judgment to others, it's not suitable for me to speak up in some matters, as I could be mistaken easily. I have my roots in punk/oi/rac and I stick to that. I pretty much don't care about the rest nor does it bother me, but I don't feel anything in common with most of it. New forms simply don't suit me, I keep my distance, but I don't negate them... They don't have much to do with me so I just don't bother.

Thanks for the interview, good luck. As a farewell tell me, what can be expected from Olaf jasinski in nearest future... how will you surprise us?

I do the same thing and fallow the same paths over 20 years now and that's precisely what can be expected of me - that much or only this much. I also encourage everyone to pursue each end every goal you take, but first of all you really need a goal and then bother with finding a way to achieve it. We all have equal start, same chances. Only time will show who spent his time working and who bullshitting. Choice is always yours. Kind regards.

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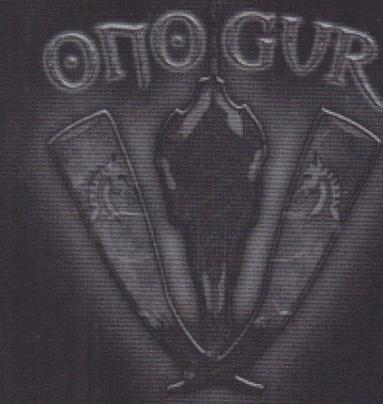
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demo. But the factual publishing was just in December 2011 by Bunker Records.

Two songs from the demo tell about the current politics, the other lyrics remember the audience for our ancestral heroes, who died in the wars. On the other hand we play of those, who have adulterated our history consciously and keep people in the dark.

Our songs are interested in the politics, patriotism and the historical religion in general.

In many European countries more and more people practice the covert historical religion and try wake up the sleeping deities. The traditional thinking has more attention and strength in our movement, because – as we think – people recognized that we can't make any effects on future if we don't know our past and don't learn from history. Our music is our weapon; it is legal and it is the most important substance of our propaganda. We want to open a lot of people's eyes with our songs and we want to refund them to the right way.

But we will happy if our song gets to many people and we can open just a few eyes in the dark. We are proud of our heroes and their

The band of Onogur founded in August 2009, in a West-Hungarian town, Nagykanizsa. Our style is mixed; we usually use the NS metal. Our first demo was recorded in June 2010, with the name 'Ad Absurdum'. It includes 3 songs and 2 instrumental items. We got some promise from publishers and records about publishing of our

acts. They are exemplars for us forever. We are going on the road, on our heroes' road, because "You can die on the road, but never become tired of it!"

In December 2010, we got a chance from the BHS Service with a split, where we could play. This Split came up in January 2011. The name of the split was 'Egységen az erő vol. II.' ('Strength is in Unity). We participated on it with two excellent Hungarian bands: the Kitörés and the Utolsó Védvonal. This split includes 5 Onogur songs.

During this time we made concerts in our country and our bassist (Joci) and guitarist (Tomi) left the band. After that our two old friends came to the band, that's why our new guitarist is Sziszka and the new bassist is Krisz.

After the changes we are ready to do more with the band. We feel that the time has come for our CD. We want record the CD's material in the summer of 2012.

It will be published by the Homo Superior Label. We receive the honour by HSL to play on its compilation which will be made in the memory of the Katyn massacre. We also feel this terrible historical event is our own because of the Hungarian-Polish Friendship, which is couldn't be broken and our folks are related folks!

We hope that you will like our new songs on the CD! Nevertheless, we think that who like our former songs will love our new ones. We are working a lot with them, so we hope the CD will be more dynamic and more developed.

Many thanks to our supporters, especially to: Norbert (SOE); the Homo Superior Label; Helmut and Maci (Fehér Törvény, BHS); and all true European warriors because we must fight side by side in these hard times.

Thank you for the inquiry and the chance!
Hail Victory!

No SURRENDER

From the home land of War God Ares - one of the most known Hellenic bands - No Surrender

This year NO SURRENDER has its 10th birthday, how do you feel after 10 years on the scene? Did everything go as you planned?

Yes it was 10 years back (in 2002) when we start to play and even we had difficulties and we are not for some years active in live performance, we never broke up for real and we continue to do records and have a place in Hellenic R.A.C scene till today. We feel ok for this, but most important is that we have more years involving in Nationalist Socialist movement also with other activities except music. One thing that didn't going as I wish is that my favorite line up finally didn't stay for long or till present days. Albert, Laz & Antonis were our last and best line up with gigs & recordings, but when I leave my hometown back in 2006 and when Antonis leave the band, we split and we don't make more things together.

Lately you've released your new album "Victory..." Are you happy with the outcome? How do you see it after the few months that have already passed? Do you have the impression, you could have changed something?

Yes I'm happy and also it's my first time I do also the mixed of the songs and hope I did a good work. After 1-2 months, I have seen the cd in some other good labels and I imagine Bart from our label (Homo Superior) to continue the good promotion and people enjoy our music and our message. For now I don't think to had change something but maybe as more listen it, then to thing some changes as always there some new ideas. The fact is that before I send the songs to Bart, I work for many days and I listen the songs many times and makes several changes in the mixed, so that's why

till now I don't have recognize something for change. You play traditional R.A.C/Oi!, which is pretty popular in Hellas.

It's pretty much different from the British style. You show a specific spirit in each track, playing wild and free. Where does it come from? Is it that Hellenes have a "Crazy" mentality?

Thank you very much for the compliment. Nice to hear that you enjoy our music. I don't know where it comes even I don't believe we are so great band, but... anyway...maybe we have a true passion because we live very bad and crazy situations in our country. Maybe also are our music influences (many different kinds and bands).

Right after the release the band kicks off with concerts, how do people react on your live performance? Do you face any difficulties in organizing gigs?

No we don't have play any gig after our new cd and basically our last gig was back in 2007! Yes is difficult to organize gigs as most people are only talk and they don't acting, there very few comrades who going to organize something for a good R.A.C gig. Also because many of us are unemployed and we don't have money.

You've participated in several B&H projects. Is this organization close to your heart? Are you strongly connected?

Yes personal and also the most people who pass all these years from No Surrender, we were also very involving in B&H Hellas and of course 28 is in our hearts but we support any good comrade and organization under any other label. We are part of 28 Hellas activities from the start back in 1999.

It would be ignorant not to ask, lately Hellas is in deep crisis. Isn't the

UE interference in grounding a new government forcing their one and only, justified right? Are the protests growing? How do you see it ?

Basically in whole world and in many other Nations economic crisis is a fact, but as Hellas we were always poor country and we had always the worst politicians and a mass injustice. Till now, no one from corrupt politicians is on jail and the state for years is the nr one enemy - a true tyrant - at his own citizens! The protest growing and the good thing is that patriots have also a say to these marches and demonstrations but personal I don't think we have a bright future.

How do you judge modern Europe? The invasion from Africa and Near East, don't you think it's the last bell to preserve your identity and culture?

We are full from third world immigrants (parasites) with Balkans & Mediterranean countries in gates role and in a worst situation, but I know there some real great countries as Sweden with a very proud social system and immigrant control and will be great if whole Europe takes these great nations as example. The people there are civilized with a true white behavior, as neo-Greeks we have many Turkish inspired behavior and this is must change! We must recover again our identity and our culture and not just to sit in a big couch and say things like: "we had the greatest civilization all over Europe, and we make all the good things" and the same time to live and act like a nigger or Turk!

Do you have some favorites on the world scene? Any inspirations among other bands?

Of course! Skullhead, Skrewdriver, Kill Baby Kill, Betrayed, Skinfull, Rogues, ALD, Falkenbach, 5th Column (uk) and many other bands...

Who is the icon of ISD to you? Don't you feel like there is no band to match with Skrewdriver? ISD was nearly an institution.

Great musician and true activist! Father of greatest racialist musical organization. The real Skrewdriver is only the real Skrewdriver, not any other band match and I don't like when some other vocalists try to do the same voice with Ian Stuart.... even they do it well, is just stupidity...

What do you know about Poland? Any bands from my homeland? Perhaps You'd care to visit us for a concert, huh?

You have beautiful women and I know very well from Polish immigrants in my country, you are also heavy drinkers, hehe! I know you had a respectable scene from '80's till now and I like bands like The Gits, Ramzes & The Hooligans, The Invasion, early Honor, Rezystencia, OWK, Rape & Plunder, October 15, BTM. A concert in Poland will be great just we must know it one month earliest to find stable members and to do rehearsals as we have years to make a live.

After such a long time on the scene, how do you see yourselves now? What about

your inner spark? Do you feel any need for changes?

Our love and dedication to our Cosmo theory & our external expression (our music) still in our souls and I hope till the end of life's stage nr1...I need some changes to my personal life because I live some difficult moments and I hope to manage to stay in my legs and never in my knees.

What do you do in your free time? Are the band members close or do you split after practice and go separate ways?

Play or listen music, watch movies, create propaganda with material as zine and stickers, through websites, keep contact together with other comrades from abroad and keep a good core team with my friends and comrades here, our firm. For some years we don't have stable members except me, and last time we practice in studio as a normal band, it was much time ago. Of course you will ask how we do the new cd, the answer is from the time that I have my personal multichannel machine is more easy to make music without to go in studio with other persons to practice. I working and record bass and guitars in my home and later we going to put the vocals & drums in the studio. The reality is that I make alone

the new cd with just another one guy, Stavros, plays most of the drums. The same with our mini cd 'Guns For Glory' but then a close good friend, Fanis play the bass. When I play with other guys I try to being first friends and comrades and not to be together only in practice. I have contacts with some old members but some others have disappeared or have different political ways.

What would you change in your country, what type of leader would you wish for? Any famous or infamous role model?

Right now we need a super hero who going to kill slowly and excruciatingly all our corrupt politicians, masons of the banks and system snitch. Right now we don't need a leader but whips, fists and kicks! Later we need the fantastic society of Platon! A true social and national system. We need also to eliminate stupid stereotypes for slaves like religions and bank system but it comes later.

Thank You for the interview, few words to our readers.

Thank you for your interest and I wish all the best to your readers, your country and your family!





Katyn - Forgotten Story

Katyn is a small village in western Russia, located on the Dnieper shore, near Smolensk. But for every Pole the word „Katyn” refers to the biggest crime against Poland in history.

A crime, that should be called genocide (not as maintained by the Russian side – a war crime), a crime against Poland which has erased over 22 000 human lives!

The „Katyn Massacre”, as it is called, is a much wider term, which is not only the murder of 4000 Officers of Polish Army by NKVD in Katyn itself, but also the extermination of all Polish Captives in spring 1940 in Katyn, Kharkov, Kalinin, Bykivnia and Kurapaty based on the bolshevik decision from 5th March 1940.

On the 17th September 1939 at the time when Poland was facing the German aggressor, the Red Army has crossed the eastern border of Poland breaking several agreements with the Polish Government but most importantly the Non-Aggression Pact from 1932 (prolonged in 1934 until 1945). Stalin justified this assault by the „dissolution of Poland” and „protection of the western Ukraine and western Belarus folk and estate”, which was obviously an absolute lie and was meant to be an disgusting excuse for Moscow to attack Poland. At that time, the Polish President Ignacy Moscicki condemned this act of violence in His proclamation, however He didn't declare war between Poland and USSR. On the other hand the General of the Polish Army, Edward Smigly-Rydz announced that the Soldiers are supposed to hold back as long as it's possible and also immediately retreated the main forces to Romania and Hungary.

The fatal consequence of this „backstab” (This term was used for the first time by the British news - „Times”) was the final outcome of the war against Germany and the imprisoning of thousands Elite Citizens of RP(Republic of Poland): Officers, KOP(Border Protection Corpus) and Police, White-collar Workers of the State/Administration, intellectual and cultural Representatives of Polish Elite and Landlords.

Till the end of October 1939, NKVD captivated Polish Officers in war camps Kozelsk (south-east from Smolensk) and Starobilsk (eastern Ukraine at the Aidar River). Officers of the State Police, Silesian Police, Border Guard, Military Gendarmerie, Prison Service, Military Officers and Soldiers, Officers of the Intelligence assessment and Counterintelligence, KOP Officers, Court Officers, Fire Department Officers, Lesnicy (AK division fighting in the Warsaw Uprising, one of the highest rank batalions), Osadniiks (II WW Veterans that were given land rights on the ex RP territory – Kresy – current western Belarus and western Ukraine, 80% of their families were deported to work camps on Siberia until now it is unknown how many of them died...) and a group of Ziemianie (Polish landed gentry – a group of heritated Nobleman and Landowners) were held in the war camp on Seliger Lake – Stolobny Island 11 km from Ostashkov.

On the 5th March 1940 the Government of USSR with Joseph Stalin in the vanguard, decided to exterminate Polish POW's (Prisoners of War) from camps in Kozelsk, Starobilsk and Ostashkov – 14 730 People. Based on the same decision another 7 305 Prisoneress were killed on the occupied territory of eastern Polish province and in USSR (current territory of Belarus and Ukraine). The main initiator of this inhumane plan was Lavrentiy Beria also signed by the members of Politic Council KC – CPSU (Communist Party of the Soviet Union - bloshevik's); Joseph Stalin, Kliment Voroshilov, Vyacheslav Molotov, Anastas Mikoyan, Mikhail Kalinin and Lazar kaganovich.

On 22th March, Beria ordered to „discharge the prisons of NKVD”, this decision was equal with the „liquidation” of imprisoned Poles, winding up the wheels of the crime machine ...

At the begining of April 1940 the first prisoner transport took off from Kozelsk, during the next days more have. The POW's were transported by train to station Gnezdovo near Smolensk, further by prison buses to „Goat Hills” – as they were called by the locals – directly to NKVD Resting Resort near Katyn. After arrival the Polish Officers were murdered with a shot in the back of their heads, buried in the nearby forest. It was common that they were killed in the graves(holes). On the bodies of previous victims (still twitching in convulsions), the Soldiers were laid face down and shot. The Officers from Ostashkov camp were executed in the headquarters of NKVD camps in Kalinin (currently Twer) and buried in Mednoye 32 km away from the city. The executions were supervised and performed by the NKVD butcher Vasili Blokhin. A psychopath who executed with his own hands around 50 000 People within 30 years. On the first night he shot down 330 Prisoners, mostly Police, KOP and Intelligence assessment Officers. After few days he reported, asking Ostashkov to transport less Captives at time, since he couldn't „manage” so many at once (his own words).

In March 1991 Dmitry Tokarev, chief of NKVD within Kalinin (where the Ostashkov camp Prisoners were murdered), testified during the Chief Military Prosecutor Office examination:

"The nights were too short. Vasili Blokhin ordered not to overcome the daily norm of 250. He brought two excavator operators along. Before that, when I brought up the topic of workers needed to dig graves, he only laughed at me."

Blokhin, like a true butcher, always killed wearing a long leather smock, brown leather cap and long gloves, with cuffs above elbows. He demanded the same from his agents „NKVD uniforms should always be clean and tidy” – he repeated. He even developed away of shooting in the occiput avoiding unnecessary blood splatter...

„You only need to take a good aim between the atlas and the epistropheus, holding the gun slantwise upwards. The bullet will pass through the eye hole or mouth with less bloodshed. The bullet passing directly through the occiput, rips the forehead apart causing massive hemorrhage.

The Captives from Starobilsk camp were murdered in Kharkov, their bodies were hidden in Piatyhatky on the territory of current VI Forest Park Zone in Kharkov. The Prisoners were killed mainly at night in the underground death cell, with a shot in the back of the head. The corpses were loaded on tracks and transported into the forest – NKVD Rest Resort, surrounded by a high fence and barbwire. The victims of the massacre in western Ukraine were buried in Bykivnia Forest on the outskirts of Kiev. Until now the mass graves on current Belarus territory remain unknown. It's granted that the graves lay within Kurapaty, nowadays suburb of Minsk.

The outbreak of the German-soviet war in June 1941 ended the collaboration between Hitler and Stalin. The Germans impounded the Polish territories occupied by USSR within a month, merging the southern-east RP into General Government as District Galicia, Białystok into Reich and the remaining into Reichskommissariat Ukraine and East. Short after the war declaration between Berlin and Moscow, Great Britain offered Stalin an alignment against III Reich, which also influenced the relations between Poland and USSR. Despite the official agreement with Russian Federation, the Polish government-in-exile (in London) never received any explanations nor information about the „missing” Officers. On the 13th of April 1943 Germans announced the discovery of mass graves in Katyn, blaming the soviets for the massacre. Moscow denied immediately, claiming it was the Germans who murdered Polish Officers in summer 1941 right after they overtook this region. In this situation the Polish Government who has not received any information from USSR about the „missing” Officers, decided to ask the International Committee of the Red Cross for help in resolving the matter of Katyn, which mantled with the same request from the German side. The soviets reacted by accusing Poland of collaboration with the III Reich and being under the influence of German propaganda also by breaking all diplomatic connection with the Polish government-in-exile. As a result of USSR's opposition the ICRC, member of II World War Alliance refused sending a commission to investigate the case of Katyn. As a response Germany convened an International Commission including a delegation from Poland (also involving journalists and literates); based on the collected evidences the Committee determined that this crime was committed before May 1940 analogically before the German-soviet war.

After the first failure at Stalingrad in 1942 and final defeat at Kursk in 1943, the German army was forced to retreat and so the Russian Army countered. In January 1944 after overtaking the Smolensk territories, the soviets convened their own commission, blaming Germans – based on false evidence – for the Katyn Massacre. Stalin's masquerade was supported by the Government of Great Britain and United States, even though they've had enough evidence to know the truth... USA President Franklin D. Roosevelt claimed that the whole „Katyn case” was not worth all the fuss and reacted with irritation to all information about maleficent moves of soviets regarding Katyn. When George H. Earl decided to publish a detailed proceeding dealing about the committed crime, the response he received was following:

„Not only I do not wish, but I also decidedly prohibit you from publishing any information or opinions about any of our ally that you could've gathered during your service for the United States Navy.”

Already after war end in 1945, during the process of the Hitler war felons in Nuremberg, the soviets have suggested in their indictment that Germany is responsible for the Katyn Massacre, which has never been proved and was completely ignored due to lack of any evidence.

In Poland the corrupted government – obedient towards Moscow, did everything to hide the truth, making sure it will never see the daylight and repressing everyone who tried to speak up. In 1948 the Polish government-in-exile was preparing a document “Katyn Massacre in the light of facts and documents” (free translation of original “Zbrodnia Katyńska w świetle dokumentów”) under J. Mackiewicz (a witness and participant of the German commission researching the Katyn case in 1943) and Z. Stahl. On the other hand the British and American government despite of the full knowledge about Polish genocide decided not to support Poland considering their

own political benefits. A breakthrough came during the Cold War, the government of the United States decided to send a commission in 1951 to finally solve the case of Katyn, the "Select Committee to Investigate and Study the Facts, Evidence, and Circumstances of the Katyn Forest Massacre" had published their final report (Madden Report) that acknowledged the responsibility of USSR, at the same time vowing upon other nations to form an International Court in order to judge all responsible for this genocide...

Finally in 1989 the Attorney General of PRL (People's Republic of Poland) requested from the soviet government to commence a prosecution towards all responsible for the Katyn Massacre as a genocide done by NKVD. In April 1990 Mikhail Gorbachev passed documents from soviet archives on RP presided Wojciech Jaruzelski admitting (for the first time!) that NKVD was responsible for the executions. On the 14th October 1992 Russian Federation president Boris Yeltsin decided that Lech Wałęsa (RP president) received authenticated copies of documents from security acts no.1 including files such as the copy of CPSU decisions from 5th March 1940.

Despite of the official acknowledgment by USSR, further Russian Federation of the responsibility of Stalin and NKVD for the Katyn Massacre and revelation of many documents and acts, which leave no doubts, many nationalistic and communistic formations including main politicians deny the facts, still blaming Germany. In many Russian court judgments this crime is still negated as a historical fact, which has been reported many times to the European Court of Human Rights in Strasburg since 2006 by the families of Katyn victims.

In spite of all the lies and soviet propaganda from 1943-1989, books, media reports, politician establishments rooted deep in the communistic minds the truth once ripped out from Katyn graves can never be buried again! It will remain bright as the sun, blinding all liars and manipulators, reminding that it will never perish!



We remember and so will our heirs... until the very end...

Dedicated to the Polish Flower murdered in Katyn, Kharkov, Kalinin, Bykivnia and Kurapaty and other still hidden silent graves...

Hail the Victims of NKVD crime – Hail their memory!



We're glad to invite you for an interview with the creator of one of the oldest RAC/Oi! labels...

- Pure Impact

1. Pure Impact exists for some time now, how do you remember the time you started this adventure?

Pure Impact has been around since 1984. It started out as a fanzine done by a friend who has long retired from the scene. In the early days of Pure Impact, I helped him out with some interviews and translations. When - after 5 issues - he gave up due to a lack of time, I stepped in and took over the fanzine. I kept doing the zine till 1995 and then decided that it was time to move on to something else. There were more professional looking fanzines coming up, and I felt I could never compete with that, and on the other hand, there were not many labels putting out quality releases. So I started up the label, but a label without a distro is not viable, so that was started up immediately as well. It's not the most prolific label, only about 50 releases in 16 years, but that's all I can afford and have the time for since I have a full-time job besides Pure Impact.

2. About the previous question, you're already past your rookie period on the scene, also you're getting older do you still read any meaning to your activity?

Obviously I'm still interested in the whole skinhead movement, and the music, it's not just something you can drop after 29 years. In that aspect, it really is a way of life, but of course life isn't the same at 15 years old or 45 years old. What keeps me going especially is my friends in the scene, and the appreciation I get from some bands and people for all the work.

3. How's the situation with gigs in your country, we find it more and more difficult to get on with any... Is your

situation any better or are you facing same trouble?

There are quite a few Oi! concerts in Belgium, I would say 1 every 2 months on average, which is not bad for a small country. Most take place at the skinhead pub The Moloko, and there are of course also the Live & Loud Festivals, which are being organised since 1989. There are no RAC gigs anymore I think. There were a lot in the past, but they attracted so much attention from the press and the antifa that they have been banned now. things have calmed down a lot in that aspect. In any case, there has never been a big RAC scene in Belgium, most here are old-school UK-type skins from the early 80's. Politics have never played a major role, although it is clear where most stand.

4. At this time HATE CORE is taking over, how do you personally see the agony of Oi scene? What reason do you see behind? Even though there are many devoted Oi fans, do you think that H8 CORE will eventually dominate the scene or will they coexist peacefully?

Tough question. For Belgium it's easy, there are no hatecore bands here and very few bands of the genre. I do like some classic skinhead hatecore like Nordic Thunder, No Alibi and Blue Eyed Devils, but I don't really feel a connection to the NSHC scene, which has not much in common with being skinhead I think. The bands might be good, to excellent even, but for me it's a different scene. I don't think hatecore will take over, definitely not the Oi! scene, but not even the RAC scene. I think it will just remain a different musical style within that scene, coexisting with the other styles.

5. PURE IMPACT delights us with great music for years, what is the reason that labels such as yours exist and work fine while others disappear after one or two releases? What makes the big difference?

I think there's only one reason why labels like Pure Impact survive, and that is hard work and discipline. A lot of people think it's easy to run a label and that it's a fast way to wealth, but it's just the opposite. You have to do it because for love of the music and the scene.

6. Belgium was always known as highly tolerant country with all the EU headquarters, why is it that more and more folks turn away from their own country? Is the reason more economic or social?

It depends on where the people come from of course, but for most, migration is all about economics. That said, economical status and social status are often intertwined. I would say, people just leave their countries when they think they can build a better life somewhere else. It's been like that throughout

history, but modern transport and open borders have made it all a lot more easy. Sadly enough, opposed to before, people moving don't want to integrate anymore, especially not in Europe, thanks to our liberal governments. In Brussels for example 50 - 60% is not even of Belgian origin anymore and it obviously has serious social effects. Brussels has become a bi-polar city of rich Eurocrats and poor African / Muslim immigrants. It's not a city you feel at home in as a Belgian, not anymore at least.

7. What are your future plans? What surprises have you prepared for your listeners?

There is a new Stormwatch album due out this spring, it's being recorded at this very moment. The band is busy recording the last few bits. It will feature the best songs off their 2 albums and a couple of new tracks. Their old albums are classics, but suffered of poor production. The band has gotten a lot better since technically, and are now also taking their time for the recordings. The result should set a new standard for US Oi! That is about all I have planned so far. I'm not sure Pure Impact will be around much longer. The illegal downloads are killing the labels. What the state couldn't kill, we are doing it ourselves. Spending money on studio time for bands, paying bands and pressing CD's and finally not breaking even anymore is not a lot of fun. I get lots of mails from bands that would like to record, but no-one can do it anymore. Think before you download!!!

8. Its interesting how you work on label – band level, is it pure business or a pact between friends?

Definitely not pure business. I only work with band I personally like and where I can associate myself with the band members. Maybe I should have run it a bit more business-like to make it bigger and more solid financially, but that's just not the way I am.

9. Have you discovered lately some unknown talented bands that might shake the scene in near future?

I think there are a lot of good bands, like Skinfull who are on Pure Impact and who are really making a name for themselves in the scene. What I am missing though is really innovative, exciting new bands that could give the scene a boost again, like it was the case with the Böhse Onkelz, later Störkraft, then Bound For Glory. Kill Baby Kill was maybe the closest thing to it, but they came to an untimely end as you all know. The musical Oi! scene suffers from the same problem, and there things are even harder as everything's been divided in different - political - factions and hardly any band manages to cover the whole spectrum anymore. I would say Cock Sparrer is the kind of the band that is still liked by all, but you can hardly consider them an unknown or new talent.

10. Its obvious you can't feast on music only, how do you spend your free time? Some hobbies, other passions? How

about a quik pick into your life behind the scenes?

There is not much to say there, because between Pure Impact and my normal job, I work 18 hours per day also on weekends. It doesn't leave any free time at all. The only thing I try to do still is take 2 short holidays abroad per year. Travelling and visiting friends abroad is my major interest, mountain biking too, but I just don't have the time for it anymore.

11. Thanks for the interview – how about few words to our readers.

First of all, thank you for giving me the opportunity of answering these questions. My best regards to all readers, and to all friends of Pure Impact, past, present and future! And, support the bands and people that keep the scene going, be it bands, gig organizers, fanzines or labels. All are essential, and without support, it will all disappear.



RAZORBLADE NIGHTMARE

After an successful debut of this Blood & Honour Hellas band the time has come for an interview revealing some more details about this talented band - Razorblade Nightmare!

Razorblade Nightmare you're a very young band, what was the feedback after your debut?

Thank you for your good words! We heard very good critics for our debut, many people bought the album and even more support our band and the ideas we express through our debut.

Perhaps you'd care to introduce yourself at first, many readers still don't know Razorblade Nightmare.

We are: Adeimantos 22-vocals, Albert-31-bass and Blade 44-guitars. We are all from Athens the capital of Hellas. Our music is Oi/RAC with much rock and metal influence. We also have a country song! We started playing in the beginning of 2011 and our cd came out very soon afterwards. Our lyrics are mostly against traitor politicians who rule our land, demo-crazy, immigrants but also about skinhead pride and Blood & Honour.

So far I know you're not freshmen, you play/played in several bands. Could you name some and give us a peak into your activity aside RN?

For me it is the first time to join a band! Albert has played in No Surrender, Pride & Pain, War Criminals, ChaoSS Hellas. Recently he sang and re-recorded old songs for the legendary band Cause Of Honour one of the very few nationalist skinhead bands (if not the only) who

recorded material at the end of the '80's! Blade has played for Sergeant Oi!, No Surrender, Cause Of Honour and past bands like Rock 'n' Roll Rebels and Hellrise.

Razorblade Nightmare plays unyielding music, with strong lyrics, the album artworks are as well revealing. Do you have any problems with law due to this fact?

Fortunately, we don't have problems like these until now. But the government keeps voting anti-racist (practically anti-Hellenic) laws so we don't know what could come out in the future...

How do you see the Hellenic R.A.C/Oi! scene? Is there a friendly atmosphere? Do you get involved into international projects?

Hellenic Oi!/R.A.C scene is getting better day by day, new bands come out, new voices are heard, cd's come out often (in comparison to the past) and gigs take place, mostly in Trikala, Skinhouse Hellas. Generally, there is a friendly atmosphere, and talking about our band we had support from almost all nationalist/ NS groups in our country.

In this number we publish an interview with another Hellenic band - No Surrender. We asked them about the crisis situation in your country - what is your point of view in this matter? You have currently a puppet government. Do you think euro will finally disappear from your country?

Things keep getting worse every day salaries keep getting lower, you can't find

a job easily and even you find one you will probably be exploited by the bosses. Immigrants are getting more and more, criminality is growing and we also have a very low birth rate. It's very difficult to create a healthy family seeing all these, but nothing is impossible. You are right saying that we have a puppet government, but it's not only current. In my opinion almost all the governments from 1830 (when we were freed from the Turks after ten years of revolution) were puppets of either Britain or the USA, with very few exceptions. Today's government just gave to our country the final blow and it's surely the worst puppet of them all! As for euro, I only have to say we were living much better with our national coin (drachmas) but I don't think it will be enough if we just return to drachmas from euro, since the politicians will keep on stealing money, no matter what coin we use.

Your band is pretty new, but maybe you already played some gigs? If yes, how about your impressions etc?

We played a small gig in Athens for about 50 persons, it was quite good, people were young, fresh blood, they liked our music and had a good time and I think that's very positive, it gives us strength for the future, we hope we will play again, for more persons this time.

You've recorded a track for Katyn compilation. Have you came across this topic already? There have been many mystifications from the communists side. There are a lot of communists, socialists in your country, why is that? Did Hellas fell from a proud and powerful nation into nihilism and consumption? What reasons do you read to it?

To tell you the truth I only know general information about that topic. It is very sad that more than 20,000 Polish people had to die this way, because they didn't fit the evil communist causes. They were murdered in a such inhuman way because they were proud of their heritage. It is very enraging that for so many years Nazis

were accused for that crime, but truth comes into light sooner or later and at least the real face of communism became known to people. The reasons are many and complicated. One of them is that they rule the universities, places that mostly young people go and study, so they use their propaganda to kids who want to change something, but don't know the way, but also in kids who are just stupid enough to believe them. If you just claim to be a simple patriot, you are considered a "fascist" and they probably beat you up or causing problems in your studies. There is a huge war against anything patriotic inside universities in which the vast majority of professors also take part, so the conscience and the mind of the people who are going to play an important role in our country's things in the future, becomes left-wing, anti-Hellenic and anarchist. Eternal students remain in universities for many years only in order to

cause trouble and build up their "army" of garbage. Leftists use the law of the "asylum" who prevents police of getting into universities, even if criminal actions take place inside. They also have support from lawyers, journalists (who were also students at a time of their life!) and even some cops! Even if someone gets arrested, outside universities of course, their rich mom or dad pays and he or she is out immediately. They also have the support of MKO (Non-Government Organizations who are in fact paid by the government for supporting immigrants and leftists). Since they have the majority of universities, students and youth, who are the most living and hopeful part of our society, under their control you can't expect something different...

Do you have any specified plans for the future? Any concerts, maybe some tracks for your new album? What will it

be like, compared to your debut?

We plan to have some gigs in Athens, but it's hard to find a place for a nationalist concert here. We have recorded songs for an upcoming split cd with bands from your country and the Blood & Honour Hellas compilation vol. 2 which will come out soon! Except our song "Katyn Brutality" for the compilation about Katyn we will probably give a song for a compilation about the late singer of Honor, Mariusz Szczerski (R.I.P.). Maybe a second full-length album will come out in the future...

Thank You for the interview - good luck. Few words to our comrades.

Thank you very much for giving us the chance to talk about our band to Polish comrades! Keep the faith, stay proud and strong. Wish you the best of luck too.

14/28!



**CD, R.A.C., Hatecore, Death Metal CD-k,
bakelitek, tuházat, kiegészítők,
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L.S.H.P.

Polish hatecore scene debout of this year - known musicians, new style- Lower Silesia Hatecore Pride!

Greetings LOWER SILESIA HATECORE PRIDE! Tell us something about Your band. When and how was it created?

Hello! First of all I'd like to thank for the opportunity to give this interview in Your magazine. I can say that the idea of LSHP came in 2008, sometime after I left the White Devils. It started under the name Last Hope, along with some changes – mostly the line-up, the project got the name Lower Silesia Hatecore Prode.

Your music is sure some „Heavy” stuff, but is it really hatecore?

„Heavy” – definitely... but is it hatecore? It was supposed to be, but it came out as typical hardcore metal.

What do You listen to? Are Your musical concepts a result of your own creativity or do You have some specific inspirations



Dominik - perkusja Piotr - gitara

based on which You create Your music?

Królik - gitara/voc

Jastrząb - bass/voc

The tastes of band members are really different, from death metal, through simple rock ending at grind core and dark blues hehehe... The sound of our first record - Początek (Beginning) is typical for Machine Head.

Do You listen to bands such as Skrewdriver and other classics from WP scene?

I'm personally strongly connected with the classics of WP, however other band members stand for different styles, as I already mentioned in the previous question, obviously it doesn't mean that the rest of guys stands for some left-sided pathology, how would this otherwise material ever come to life?

Two years ago You've recorded the album Początek. Why is the premiere dated on march this year? Isn't this Your debut album?

We've waited for the decision of Sony Music hehe... No, but seriously, it's true, We've recorded this material two years ago and indeed it's our first one. During the recording period we tried to do some photo shootings, to party a little, practice of course, without any precise decision about record label. Obviously, non-underground records wouldn't ever release our material due to the lyrics – Fuck'em all for that. In the moment LSHP took a break i decided to move this project towards the WP scene, rest of the band agreed and so We've found a label that actually wanted to release our „crap”.

Do You participate in other projects?

While I was still active in LSHP, China asked me to play the bass parts in His NS black Metal project – Panzerfaust. Guitarists from LSHP got busy with their own projects and I created a separated band – Legion Twierdzy Wrocław - together with Peter from Thy Worshiper (and also Panzerfaust), LSHP drummer and a friend of mine – Kondor as vocal support. Aside of that Me and China have also Mat Project

and until now both MAT and LTW are still open projects.

I know, that You work on two projects mentioned above – Legion Twierdzy Wrocław and MAT. A certain Polish label will soon start the promo of both releases, but any specific date is still unknown. Perhaps you could tell Me some details?

Well, they won't count as summer hits for sure, both will be however completed short before summer break. It really is a challenge to manage two projects and regular work at once...

Will those projects have similar style in lyrics and music to LSHP?

I won't tell You too many details... Only that LTW is pure hatecore with the proper smash, about the lyrics I shared them with Królik (Rabbit) in LSHP, when it comes to LTW its My own work. Mat Project is more of RAC with some new heavy sound and aggressive vocals, a little different from what was known in the past. We decided it would be pointless to copy old songs. When it comes to lyrics – according to the good cover rule, there were no changes at all and english versions were translated as much true to the original as possible.

How do You perceive the situation in Polish WP and National movement? Is any union between them possible? What emotions did the Independent March cause? Was it a demonstration of power and unity between patriotic structures?

I think that mixing national ideas with religion – as history shows – never resulted in anything good for our Nation...

Wrocław is Your hometown. Lately its known by many nationalists for repressions, take downs and apprehends... Was Your band ever a victim?

It's true that the system never supports people with other beliefs than the commonly accepted. However its nothing new – this situation is known for a long time in whole Europe. German councilman is a left-sider, Polish prime minister is a plebeian, also with left-sided outlook. How else would it be possible that so many red hooligans came to interrupt our Independent Day March? On the other side the story about repressions could be a little exaggerated – especially by those who always tended to become martyrs. There are many stars like this in our city and neighborhood. LSHP never confronted such a situation – besides the town is overflowing with news about a Tartar playing in this band... hehe!

Did the national movement changed after those experiences?

I think that the national movement isn't mature enough to face any changes. We still allow ZOG to manipulate.



Do You think that liars form G Wyb. (A popular newspaper in the hands of current leaders and jews), had a deciding effect on the media lynch?

Of course. A similar situation happened with Polsat (commercial tv station). It's enough to take a look at who's in charge of the medias.

Let's head back to music. Few years ago You've played together with White Devils. How do You recall that time, was the foundation of LSHP an outcome of Your departure?

Yes, I played with WD some time ago. When I was joining this band, I had no idea of playing any instruments, not mentioning singing; neither did I have after I left the band. At first the leader of WD showed me what to do with the bass and so My music adventure began. After we took separated ways, I simply grabbed My „oar” and started some experiments with different styles and so I found out that I need to get my ass together and work hard to prove that I can do something on My own. Until now it's only getting fucking better!

Would a chinese tartar ever get the chance to pull some strings in Your band? Well just a half serious question, but tell Me, where did this information that crossed Poland within 12h come from? So far I've heard many people were ready to boycott the S memorial from last year due to the "fact" a band with a tartar took part in it... But I'm interested in Your version rather than all the gossip.

The gossip You've mentioned comes from somebody who tried to pay me back. He couldn't live on with the fact that I've managed to get up, fight on and continue my existence on the scene, spreading rumors about me and my friends. The lie about the tartar-chinese heritage of China probably came from His nickname and a blond lady who became the newest mascot of the mentioned "dude". I know China had friendly relations with both of them, but when Blondie became a "star" something went wrong and since that time they spread some really nasty shit about him. When it comes to the memorial me and China played in his Panzerfaust not the other way around – another lie. I've never heard that anyone decided not to come cause of him. But I know many didn't come cause of Oblęd and to be more precise cause of Czerwony. Even if anyone would be ready to boycott the memorial cause of China (after hearing all the lies) it could never happen since He was invited to the memorial as a guest not a musician. Not even I knew about it back then. Besides its even more suspicious since they lie about LSHP too – China never played in LSHP!

Now something more relaxing. Do You listen to any Polish WP bands? What is Your opinion about "Powrot na Front" from Oblęd and what do You think about current activity of Adam from ex. Kxx – projects like S.O.L., Contra Boys etc.?

That's a good question. I believe everybody has the right to stand up and fight on. Many have fallen, but only few have made it back to the top, I think it doesn't matter how low you fall – its important what you represent once you stand up... On the other hand I understand Adam, who had enough of all the gossip and intrigues, so he chose his own path away from the scene, which doesn't mean he betrayed the ideas, even though many think that way . All he ever did is priceless and I personally don't believe in rumors about him. About the mentioned projects, Adam always had wide horizons and a strong linking towards hooligan music, he was always like this. Besides a measure of an artist is the ability to bring ideas and projects to life.

Referring to the previous question, I'd like to focus on Contra Boys. Are Silesia fans also fans of Contra?

So far I know most of them are. It's a typical hooligan music, without philosophical divagations. I know many people accuse Adam of leaving the ideas behind, but then again this project was meant to be that way – strong, aggressive and bald.

I'd ask some more questions but we ran out of paper :). Thanks for the conversation and the ever fallowing sentence – Few words to our readers.

Don't get fooled by liars. All the rumors only divide the scene. Standing against each other We'll never achieve anything and our true enemies will only take advantage. Shit has its unique ability to come out sooner or later, all traitors will eventually pay for their lies. Fuck all those who spread rumors behind our backs!

- Thanks for the interview Jastrząb (Hawk)

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BOUND FOR GLORY



Now an interview with one of the most famous and oldest bands on the scene - Bound For Glory

1. Hail Ed! BFG exists already 23 years, that's a long time. What are your feelings / reflections when you think about your band? What were the most important moments?

It has been quite the ride. Many things have changed over the years from the music to us as individuals. And I would say it is almost unfair saying we were a band for that long when we went on a long spell of inactivity. Personal lives and family had to take precedence over everything else.

I would say everything we have experienced, from the places we have played to the individuals we have met have been important moments for us. (be they good or be they bad) We learned from many things and seem to have persevered with still a bit of sanity left :)

2. I can imagine you've been asked about this a lot, but still. A really important period for BFG was the year 1993, the time when Erik Banks was murdered. Could you tell me what exactly happened? Where the responsible ones punished? What influence had this tragic incident on the band and your music?

It is a real long story as to what brought Erik to Portland on that New Years night. But to sum it up, he was on his way to Alaska to work on a fishing boat to make money to put down on a house for his family. You have to be tough and willing to work hard to take a job like this. It is a dangerous job, but it pays out well. He saw that as an opportunity to make enough money to buy a house for his family. While on his way to Alaska, he stopped off at some friends/associates in Portland. They were getting

harassed by the local communist/leftist types. These individuals knew where Erik's friends lived and they had been battling with them. One guy that lived at the house got a harassing call and told the leftists that I will meet you anywhere/anytime and the leftists told him to go to the supermarket. Son the angry guy went to the supermarket out of rage and tired of the harassment by himself, Erik and some other guys would not let him go alone and followed him in their car. Upon getting to the store, the leftists got out of their car, and one of the guys had a SKS and fired some rounds at the car. When Erik lifted his head to see what was going on, he caught a bullet in the eye. The shooter was arrested and given a 5 year sentence, they claimed his shot was only meant to be a warning shot, but is it not normal to fire a round in the air if it is a warning shot?? Had it been the other way around, there would have been a life sentence given, or perhaps even the death sentence.

Around the time of Erik's death, we were almost finished as a band. Our drummer had moved away and back then it was nearly impossible to find a replacement. So, we were pretty much finished, and then this happened. Well we ended up reaching out and found a drummer from about 2000 kilometers away that was willing to fly out and play with us. And with this loss of our friend, we were spurred on to continue. And what came out of us was a little album called "The Fight Goes On". I think you can hear and feel the anger and emotion that went into that album. It was a sign of our times!!

3. Ed, you're one of the best (if not the best) guitarists on the scene. How long do you play? What were your inspirations? Did artists like Eddie Van Halen or Tony Iommi had any influence on you? Got any idols?

You are much too kind!! I just let my heart do the talking and the fingers do the walking :) It was actually Randy Rhoads that got me into playing guitar. I remember hearing his solo work on Ozzy Osbourne's "Blizzard of Oz" and "Diary of a Madman" and I was absolutely blown away. If he were still alive, I can't even imagine how good he would have been!! I was raised and come from a classical music background. His leadwork was like taking classical music to a new level. He is the one that inspired me to play guitar!!!

4. America is a land made of different opinions, contrasts and often radical movements. Does your music find many recipients out in this "jungle"? How can music support great ideas? Is this a good way of spreading ideology in your country?

I really don't look at music these days as spreading "ideology". It is what it is, just music. But what you could say is that music does create opinions. Just to give example, the Beatles came over to the US and created a generation that de-masculinized

the country. Just think of the hippy generation and their bands that brought about the drug craze. Pretty soon the country was filled with a pill popping, dope smoking, flower waving generation that had no care for the ways of old. America is driven by trends and popular culture, whoever is in control of the music industry and the media pretty much controls the popular culture in this country. I honestly, have no interest in popular culture and if peoples lives are controlled by the fads of this country then that is their deal. I am old world, I consider my views old world. I believe in the things that should make a man who he is. Honesty, integrity, strength and a love for the things he holds in his life. I feel very much out of place here, I have no connections to things these days outside of my family, close friends and my books.

5. You're currently recording a new material. Could you tell us who will release it? When will the record see the day light and most importantly what kind of music will it be? A continuation of your previous releases or maybe something new?

I have started the writing for the next album. It will probably be a while before we start recording. We are just focused on making the next one as best as it possibly can be. It will have to be a masterpiece and everything will have to fall into place perfectly.

6. The latest material was released by the german label PC Records. Are You satisfied with this collab? What was the feedback? I personally enjoyed this album, however I had the impression as if You've lost some of Your previous energy / spirit... I see a lot more rebellion and passion in Your other projects... But that's just My personal impressions, I'm a lot more interested in Your point of view.

The feedback to the album has been amazing. We are 100% happy with everything about the album, from the music to the art and everything else associated with it. My personal opinion of the album is that it is laced with energy and power. Each song can stand on its own, and no two songs are alike. It is like a rollercoaster ride. For me it was as if everything aligned perfectly for this album to come together. There would not be a BFG cd coming out, unless it was in our bones!! And this one felt real good!! Maybe you speak of the lyrics in not hearing the "rebellion or spirit", but it is definitely there in my opinion. Songs like American Roulette and Feed the Machine are so strong lyrically, but yet done with intelligence, written in words anyone can understand. There are personal lyrics in there, much like there were on Last Act of Defiance, and of course we hit the epic historical piece in Fields of Elysium. There is so much to offer on that album, so many genres. I could not be more happy with it.

7. Damn, to Me the project Before God was a nuclear bomb in the 90's. Fresh, aggressive material... What happened that you've stopped any further releases? This music was

simply great... is there any chance that Before God will play once again or any of the materials will be reedited?

Unfortunately there never will be a chance for this band to perform again. The band was way ahead of its time. I don't think people back then knew what it was that we had unleashed. (well some people knew :) But it is a shame we could never take things farther with this band. Under the Blood Banner is still the most technical album I have ever played on. I probably could not even remember 50% of the guitarwork these days :(

9. I'm aware that you know My country, what is your impression after visiting Poland? How do you get along with My brothers and sisters? We seem to have a different mentality but still, do you see any similarities?

It was an eye opening experience for me when I got to visit Poland. It was back in the mid 90s a few years after the collapse of communism. It was different in the fact that it was almost "melancholy" in the fact that the people had gone through such a big change and were on their new path in life. For me, all of the people that I had met and spent time with were absolutely pleasant. The people were so happy to see and meet us, they treated us as if we were family. For us it was an honor, and a wonderful experience. I don't see many similarities between the Polish and American mentality. I do know a bunch of Polish guys in Chicago and they treat us the same way as the guys we met in the mid-90's. There are the types of guys that have that true "give you the shirt off of your back" old world mentality. But I also have to say, in my travels to former eastern block countries I have come across this same mentality everywhere I went.

10. Eastern Europe has been strongly influenced by communism over the past. We have less freedom when it comes to speech and not only... compared to the US, however I noticed it's not that easy in your country either. How do you make your living considering the ideas you represent and the music you play? Do you get some extra attention from security service?

Even though I am not a fan of communism and its evils, I do believe it made the people under its reign much harder and stronger than those in the West. And I mean no offense to all the good people that we know in the west, but I think the hardships faced has made people more determined. I could definitely see the difference in mentality and ruggedness between former West and East Germans. You know in the West they had so much more freedom.

As for here, there is freedom of speech. But it does not matter much when you get censored. There is no living to be made off of music, I work 3 other jobs. Music is just a release, something that we are blessed with or should I say cursed with :) You know,

you will always have your problems with special interest groups that try to condemn you for your music and try to make you look like the "bad guy". But at the end of the day, we are not the ones out there robbing people, we are not the ones raping anyone, we are not out there dealing drugs, we are not out there attacking anyone or committing crimes, we simply make music and work and try to support our families. If that makes me public enemy #1. Then I guess I will have to be Public Enemy #1

But yet, convicted killers and drug dealers can get big recording contracts and get their cds sold in every store in the world. They can also have sitcoms on TV. So maybe, if I chose to become a convicted criminal/drug dealer then I could be a popular American Icon too ? :)

11. Are you a fan of Iron Maiden or Motorhead? I'm asking since I've noticed some characteristic elements in your music that remind Me of them. Got any favorites on the rock scene? What is the current situation of RAC genre in the USA? Is traditional RAC still popular or is Hatecore already taking over?

I am a huge fan of Iron Maiden. In my opinion they are one of if not the best band ever. I must say that they have had a huge influence on me. I remember back in the 80's/90's while heavy metal bands had songs about sex, drugs and rock'n'roll. Iron Maiden had great lyrics about history. Not only that, but the music matched everything they did perfectly, phenomenal musicians. Some of their songs are timeless. Their newer albums are pretty decent too, however albums like Powerslave, Number of the Beast, Piece of Mind are untouchable in my opinion. I also love the albums with their first singer too. Now as far as Motorhead is concerned, I think they are a good band and have written some classic songs in their time. But not to offend anyone, I do think they are a bit over-rated. I think they are one of those bands that has a "cult aura" around them.

I don't really know much about the current RAC or Hatecore in this country. I mostly listen to Finish metal or classical music these days. Of course I still love the classic metal, punk and good old RAC. But I am more likely to listen to Chopin than Motorhead these days.

12. What do you have to say when it comes to the outside politic of your country? I'm referring mainly to the financial and military support of Israel. Do you see any meaning in fighting against Iran aside of the world wide threat – their religion?

I am pretty disgusted with the politics of this country, actually I am disgusted with humanity these days. It feels as if we are on a fast moving train that is headed straight for destruction. Our world of consumerism, materialism and popular culture has

made people weak. This weakness is turned to paranoia against all other that are not like "us". Of course there always needs to be a "Boogeyman" and it looks like the current "Boogeyman" is Iran. I do feel all religions are a threat in one way or another. I think there are many ways to look at "religions". I can respect an individual's religion if it makes them a good/better person. However I do not like it when one tries to push their religion on to me, or uses their religion as a way to alter, conquer and destroy the traditions/values of a people and their native soil.

13. What is your opinion when it comes to Davis Icke?
I think he has a healthy point of view on many subjects, however I mind his "preacher" style. The situation worldwide is frightening... is there still some time to change anything? Well you're not a prophet (are you? J), but still I'm curious.

I am sorry, but I have never heard of Davis Icke. I am definitely not a prophet, but there were things I predicted many years ago that came true. But those were things that were easy to see. I really don't know what the future holds. If I were to predict what is to happen, I believe we are headed for bad things. One thing I think we are close to is another world war, there is just too much tension and animosities in the middle east and I think lines will be drawn if the US gets involved in Iran. Also the amount of debt the US is in can definitely lead to the destruction of this country.

The other thing I can foresee is mother Nature will take its toll. Be it through tsunamis, earthquakes, tornados, wildfires, etc. She has been very angry as of late and the weather patterns have been really different as of late. There have been big changes in the environment. In my area we are breaking records, normally we would have had snow up to our necks. We have hardly had any snow this year, and now there is a "heat wave" going on. We should have snow right now, but we are having late spring early summer weather. From what I understand Poland has had a very cold winter, lots of snow and that there has been very unusual weather in the Balkans.

14. Well... when will we get the Chance to see you performing in Poland? You've been around Europe in the past years, yet you haven't visited My country. What's the main difference between Europe and America?

We have visited Poland in the past. And we would love to make it over again. In a perfect world, we would be over right away :) However, in the real world, it is hard for us to get away, there are bills to pay, and work to be done.

The main difference between America and Europe is culture, however I hate to say it, but many countries in Europe are starting to lose their culture. I think the "American" way is having a negative effect on cultures in Europe. (not so much in the east as it is in the west)

15. 11th September 2001 – WTC attack. I still hear about mystifications and governments conspiracy to find a good reason for starting the war in Afghanistan and Iraq. How did this experience changed the life of regular citizens?

Nothing really surprises me anymore. There are pros and cons to all the stories dealing with this. But the one thing that is certain is that it did happen. Who is behind it, we are not certain. I think of all the make believe "Hollywood" movies where an Arnold Schwarzenegger or Sylvester Stallone saves the day from the "bad guys". Well September 11th is something they could never have scripted. The saddest part about it was the brave men that died trying to save the civilians from the buildings. But then again, much worse things have happened all over the world be it the Bombing of Dresden, the siege of Leningrad or the Katyn Forest massacre. Of course people were shocked and security has tightened, which is only natural. But it goes to show the public that nothing and no one is safe as long as our government sticks its nose into the business of other countries. If you poke at a beehive you are bound to get stung.

16. What is the future of Powerhaus project? Was it a one-shot or maybe something you'd like to continue to work on?

It was pretty much a one shot deal. Had Roy stayed up here,

we would have definitely done more. But he moved back to California. The distance is just too far away to make anything work.

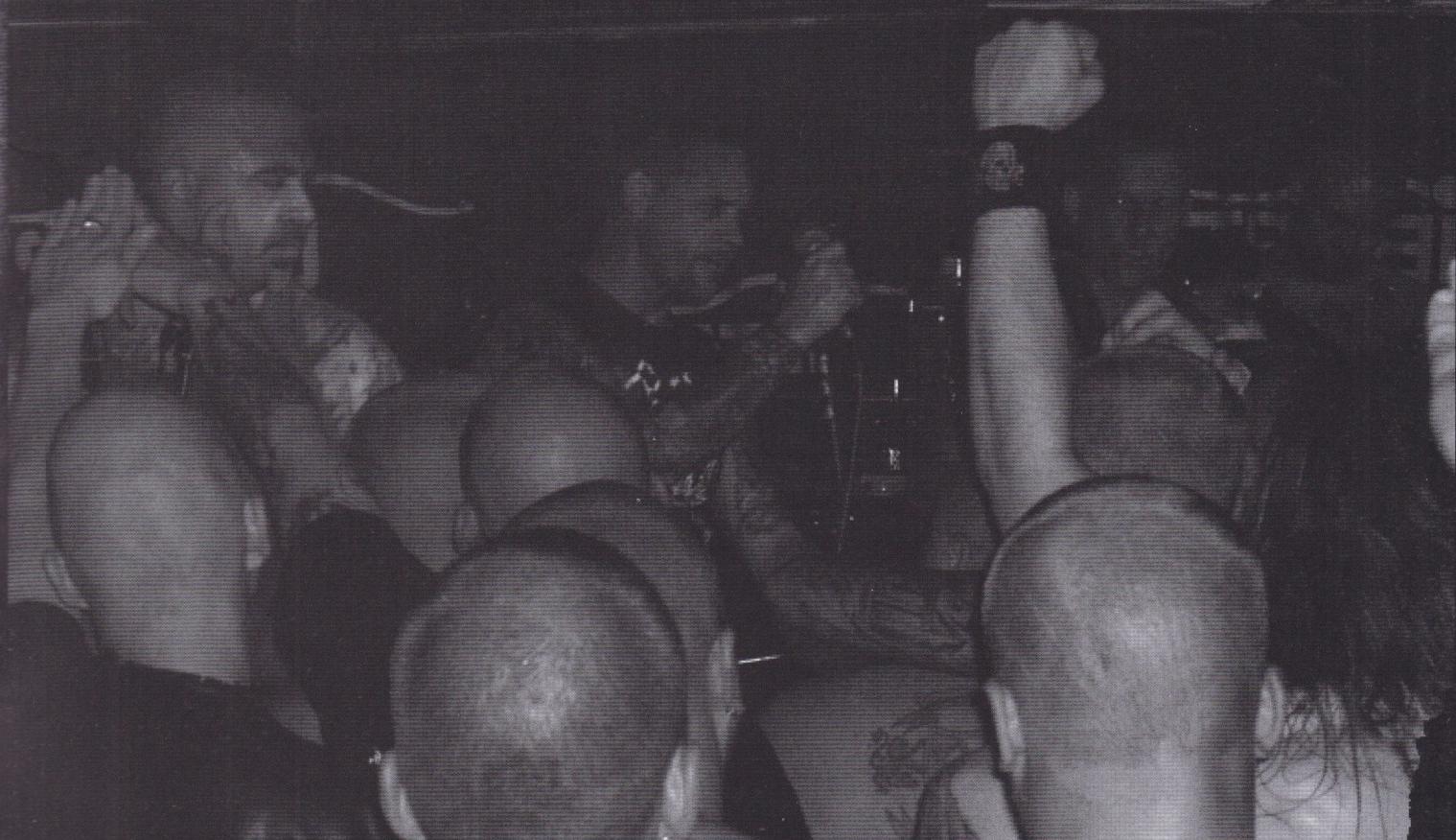
17. You've been on the scene for ages... What is music to you? Is it your main goal in life or do you have some other priorities?

Sometimes it is my curse and sometimes it is my blessing :) I think music is a form of your soul and can describe your moods. The lyrics are just words put to what you feel your music is. Sometimes you write out of humor or Sarcasm. Sometimes you just have that epic feeling and write that glorious song. Sometimes you are angry and the darkness needs to come out. Whatever it is, in the end, it is just music. Some use music as a propaganda tool, others do it for fame and fortune, I do it these days as an extension of my thoughts and my love of those things I hold dear in life.

Of course I have other priorities such as family, work and trying to exist in these times. And most of all trying to stay sane in this mad, mad, mad world of ours :)

18. Thanks a lot for the interview. Wish you luck and success. Few "last words" to all your fans and our magazine readers...

Live long and prosper!!! Do good and others will follow!!! We Are Who We Are!!!



Straight from kangaroo land one hell of a troublemaker - hooligan band

— High Wycombe Hooligans

How did you come up with the idea for the band?

We Live in High Wycombe, Perth, Western Australia. A group of us over here live in the area. Bunch of fucking hooligans. What better name?

Are any of the members part of, or used to play in any other bands before?

Murray Holmes my good friend and bassist for many years, played in different bands. Played with Uncle Ian in Skrewdriver, recorded Hail the New Dawn. Also infamous for a couple bands including Quick and the Dead/White Noise, Imperial Wizards and helped in the early days with my band Indigenous Hate. I also helped reform Quick and the Dead/White Noise in 2007.

How is the WP Scene in Australia today? What bands exists there?

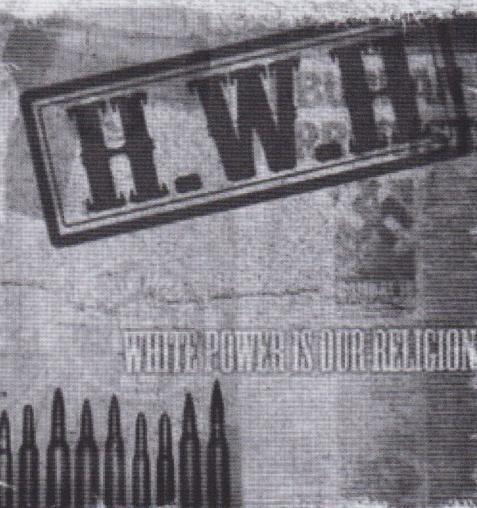
You have to keep in mind that Australia is 3 times the size of Europe but there is only 22 million people here. The scene is dismal although it goes steadily for the numbers. Australia has produced some of the best white power bands to date some including White

Noise, Fortress, Southern Storm, Blood Red Eagle, Deaths Head etc. Aussies are natural born racists.

We love to promote our race.

Are you part of any group or organization in Australia/what groups and organizations exist there?

C18 and we stand true to Ian's real Blood and Honour. We have many groups here including some as



Blood & Honour/Combat18, The Creativity Movement, Volksfront, Hammerskins, Blood & Dishonour etc.

Are there any co-operations between the groups and organizations?

None on a worthy level. Blood and Dishonour is infectious. It seems glorydom gets in the way of the cause. Thats why we are hooligans and shoot mosques for fun! Fuck the sceneSTARS.

Are there any WP labels active in Australia?

A couple but its in the minority. We usually have to go overseas.

How come you decided to release your CD on a Swedish /Polish label?

Because you cunts are hardcore! Sieg Heil!

What are the plans for the future with the band?

If we can get support, and we can stay out of jail, then maybe we can produce more race hate material.

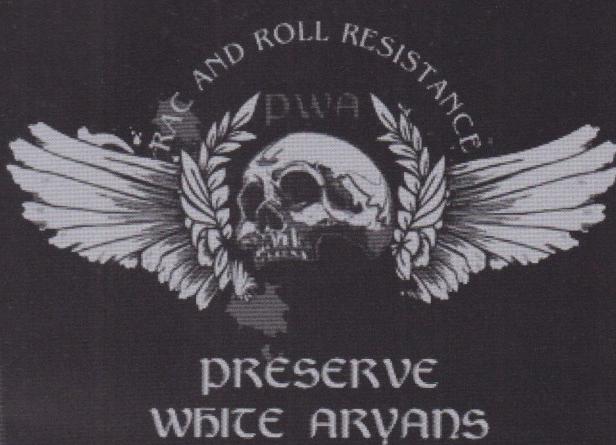
Can we expect any new releases?

If you support our first fucking album!

Murray Holmes from Skrewdriver (hail the new dawn) would like to say a few words on a personal level..

From accross the seas, I urge you all the keep the voice of Ian alive and stay true to his word and to the cause. Heil Ian's Blood and Honour, Heil Combat 18!





Little country - big band - We gladly invite you for an interview with - Preserve White Aryans

Greetings and tank you in advance for the interview. As a warm up I'd like to ask you about the beginnings, practice etc. When exactly was the band PWA formed?

Hello! Generally the band begins in 1988 during the occupation days, under the name P.V.A. At that time we played oi! punk and HC music. Then there were no skinheads in Estonia. We fought the communism under punk labels. These were pretty tough days for anticomunists and now we are again on the same situation. Crazy! Since that time there have been many different people going through the band. And during that time we had more active and quieter periods. In 1998 we changed the band name P.V.A. (perverts versus

angels) into P.W.A. (Preserve White Aryans) and now we have released 4 records, one split CD with Sniper and one of "best of" release.

Did you have any experience with other bands before PWA?

I was done some punk rock bands in the late eighties, nothing serious.

You have already 4 full length in your pocket, counting in "the best of" and excluding reedition of Nordic Blood" also a split with Finnish band Sniper. I've also heard about 2 albums from early times - "Neegrid Tagasi Drunglis, Palgasõdurid" and "You have Right to Die". Is there any chance that WP public will ever add this titles to their collection?

Yes, it is planned to do. But as always, everything takes time, because I have a family and then I'm often pretty busy.

Did JMKiE had any influence on you as a band?

Definitely. In the late eighties they were one of my favorite band.

So far I know there was a massive fight between this punk rock anticomunist band (JMKiE) and the reds, that resulted with the death of one bolshevik. What exactly happened back there?

No such thing was, this is false information.

Are communists in Estonia much of a threat? I mean the influence on your nation. Some time ago jewish television broadcasted information about public disorder caused by the removal of red army monument from the center of Tallinn. Could you give Us some more details?

Yes, we have a lot of problems with them. Most of the Communists is the Russians who remained here after the occupation, and we have many problems with them. This commie monument was very big problem in our capital. Communists organized there always meetings and demonstrations. There was lot of fights and riots. So it was question of time, when the situation going out of the hands. Finally our government decided remove this red army monument, and Russians started to riot in Estonia. They robbed shops and they smashed cars and houses like animals. Same day they attacked our pub in the town. There was something 100 commies against 20 comrades. They attacked our pub with molotov cocktails and our boys was fighting back. Finally there was one dead commie, hah hah. Fucking bastards!

Every year in Estonia SS veterans marches are being organized. Moscow barks, Brussels howls in anger that an Union member cultivates "bandits" - read National Heroes. Are there any nationalistic organizations support such people? In some countries non-red veterans don't even get a retirement. How do things work in Your homeland?

Our puppet government don't like these veteran meetings, but they can't nothing to do about it, because so much people support us. Biggest meeting in the every year is in the eastern Estonia. There was one of biggest battle in second world war, Blue Hills battle, and there was lot of European volunteers. We organize this meeting every year and there is always lot of problems with communists and Russian media. But we don't care, we are doing our job every year and it's always very well organized meeting. Dogs are barking, but caravan moves on, haha

I know that PWA plans for some years now the recording of rock SS march versions. Will this tribute to veterans ever see the daylight?

Yes, it's still my mind. There will be lots of old Estonian war songs, but I have to find time to arrange these songs.

Now a little about your lyrics. I feel you were strongly inspired by Orwell. Do you see the prophecy of year 84 in your country?

Yeah, you are right, I really like Orwell. "Animal Farm" and "1984" is one of my favorite book. Every year things will be worse here. We have lost our country, we have lost our economy and we have become a province of Brussels and our population is reduced drastically in 10 years. If someone claims that this is all conspiracy theory, then that person is a complete fool.

How is the new order of the world visible in Estonia? Are for example nationalists being repressed by the government like in other UE countries? Germany, Czech Republic, Poland etc. Are countries in which Brussels bandits are trying their best to kill the true spirit of Europe. How is it in Estonia? What about the freedom of speech?

Here the situation is not yet as bad as in Germany, the Czech Republic, Sweden or Poland... but the situation will get worse all the time. After the accession to the EU, the government began to jealously persecuted patriots. Problems are especially high in Estonian army. One of my friends have been thrown out of military school, because he is my friend. The media is lying about us and the police bullies people at the workplace and at school. Like I said before, every year things will be worse here.

Let's go back once again to music. In February you will lock yourselves in a studio to record 6 tracks for the split with Youngland. Could you let us take a little pick? Will the split be held in the same music convention as Eyes Wide Shut?

Overall, we continue the same line, as always PWA. But there are probably some of the songs better than we have done previously, and the sound is definitely better than previous releases. But the ultimate truth is still the listeners decide.

I've heard you sang in some NSBM band as a guest. Is the CD available for sale?

I record two songs with the Estonian black metal band Sorts. Its a 7 "EP, limited to 300 copies and was released in France, I guess...

Thanks for the interview. Few 'last' words? Have you ever drank Polish vodka?

Do you have there vodka lol, then I have to certainly visit Poland one fine day, hahaa. But truth is, that I never drank the Polish vodka. Thanks for your interview and sorry for delay. All the best to Polish nationalist and all nationalists over Europe and keep up the fight, because things are going worst every year, and if we want to survive, we have to be more clever and consolidate our common front!

TORS VERDE

After releasing a great split with Fyrdung, Tors Vrede is preparing an solo album

- Interview with Janne - band leader.

1. Greetings Comrade! You play as TORS VERDE over 10 years now. Why is it that you've recorded so few materials over such a long period? What is the reason behind?

Hello Comrade! Yes, it's true that Tors Vrede hasn't been so active in the studio and it's because we have always been more of a live band.

2. You've become known to a larger audience after the Split with FYRDUNG. Why exactly them and how do you remember this particular recording?

It was the record company, Nordvind Records, who put us together for the CD Budkaylen. It was a very stressful situation because we only had two evenings to record seven songs and several band members had the flu, but it all turned out pretty good in the end.

3. A Simple description of your music – VIKING ROCK with some RAC or plane metal. There are plenty of groups in Sweden holding onto this genre, melodic and hard – where did this tendency come from? Viking heritage heh?

The situation of our nation and our heritage has a big influents on us when we make our music. We are also inspired by different bands, everything from Ultima Thule and Skrewdriver to more mainstream bands like Iron Maiden and Manowar.

4. Listening to your music gives the impression you're Professionals – where did you learn such great flow? Did you participate in other music projects?

Professionals... thank you very much for the kind words :) We love this music so I guess the flow just comes naturally. Yes, the members of Tors Vrede participates in many other nationalist bands like: Ferox, Nothung, Fyrdung, Asynja... and so on.

5. Together with Ferox you've recorded „A Heroes Hymn” dedicated to Codreanu. An truly emotional and heart breaking song. Where did this idea come from, dedicating a song to an Rumanian nationalist by someone from a country as far away as Sweden? How did this project come to life?

We got contacted by the contemporary Iron Guard in Rumania and they wanted us to participate on a CD dedicated to the hero Codreanu. So we wrote and recorded "A Heros Hymn" together with Ferox. Sweden and Rumania are separated by many miles but our fights and goals are the same, freedom for our people and our nations. And we are proud to have got the opportunity to honor Codreanu by his descendants.

7. Any time now your new material released by MIDGARD REC. will see the daylight. Could you give us some details about your new CD? What are the main changes compared to the past records, are there any? When do you plan the „Gran Premier” ?

We are going to record the album this spring and we hope it will be released later in the summer. The songs are a mix of old and new written material and we think the main changes are that we have evolved as musicians and that we are going to have more time in the studio. We hope that people will hear that it is the same but improved Tors Vrede.

8. Sweden is mainly known as the country of Legend band ULTIMA THULE. Do Swedish people adore them as much as for example we in Poland? Have you came across

some new interesting band from your country recently?

It's hard to explain what Ultima Thule meant and means to Sweden but they are a big reason why Tors Vrede and many other Swedish nationalist bands exists and sounds like they do. The Swedish nationalist music scene is moving forward and several bands are releasing new CD:s this year, for example: Vinterdis, Gardet, Division Nordland, Freke, Endless Pride and many more.

9. You're rather a concert band, how do you remember your past sets, will there be a possibility to see you live outsider Sweden?

We love to play live and we hope to get gigs outside Sweden after the release of our CD. Invite us to Poland and we will gladly come :)

10. We're neighbors, parted only by Baltic sea. I'm curious, what do you know about my country? Do you have any specified impressions about my land and folk? We even had one king in the past...

You've got Auschwitz ;) We have sadly not visited Poland but wishes to do so in the nearby future. The paths of history of Poland and Sweden have been crossed many times and we are bonded by it and we are brothers in the fight against the destruction of our race.

11. Thank you for the interview. Few words to your fans and brothers in arms?

Thank you for showing interest in Tors Vrede. For our fans and brothers in arms, remember your heritage and always keep your head up high, the future of our children depends on us and we must not let them down!



Straight from Finland – Sniper, their talent is proportional to brain damage caused by the amount of vodka drunk while this interview :) enjoy the more fun side of RAC scene.

1. Salut Comrade! Finish the sentence (Hehe): Greetings from the far, far, far Finland – this is Sniper and We ... are wondering what kind of stupid question is that.. heheeee...

(red. - In Poland we have a saying – There are no stupid questions, only dumb answers :))

2. Last year you've released a great material for the British Rampage. Why did you chose that particular label? How many exemplars were pressed? The album is really good so I'd like to know aside of what others say or suggest, is there anything you'd change or work on from current perspective?

Thanks about nice ass licking words about our album :D About the Rampage, we met the guy from rampage in I.S.D memorial gig in England, and it just happened...about the copies of the album, we really don't know.. Album has been made and we can't do anything for it anymore :)

3. You play RAC/Oi as it used to be played years ago with a twist of characteristic melody from Finland... I don't really know why but every band from your country is original in a way, every genre has something unique... doesn't matter if its metal or RAC... What do you think is the reason behind?



We think, it cause the nordic blood and dark location of our country(Lots of booze) hahaha :)))

4. As you probably know, I'm from Poland, they say We drink a hell lot of alcohol, but the fact is that Finland is the leader when it comes to vodka consumption heh... I hope you're sober while answering this questions heh... But seriously is it the climate, melancholy of your country or maybe something else?

The album is really good so I'd like to know aside of what others say or suggest, is there anything you'd change or work on from current perspective?

you've won... are there still any kind of animosities between your nations?

We cant remember how did the split came, but maybe idea was our common enemy. We think you know the answer about our relationship with russians all ready :D

6. Ski jumping is sure popular in Finland, are you a fan of this discipline? I really regret that Janne Ahonen finished his carrier already, he was a really good sportsman... And another sport question: One of the most known MMA fighter in Poland is Niko, are you a fan of MMA? Are you training anything?

Only place we are practising sports,is local pubs... :)))

7. Finland is not a populated country. I'm curious what is the condition of the music scene in your Homeland? Are many gigs being organized? What are the relations between the bands?

Unfortunately, in Finland we dont have enough RAC-gigs, and we have only few bands in the scene today, but we have good relations with other bands.

Sniper
ALL HITS. NO MISSES!

Do you really think we are sober, you must be much more drunken as we are, when u ask that kind of question... :D

5. Few years ago you've recorded a split with Estonian band PWA. Where did this idea came from? Finland fought with Soviet Russia...

„Party of True Fins”. What is your opinion about them? Unfortunately We don't hear too much about them in Poland, so I can't really get a proper opinion Myself ... Does this party stand against the European Union?

At this time we think that they are only

party to vote, they have some good point of views... and they are definitely against the EU...

9. A year ago Sniper released an album, what now? Any precise plans for the future? How about an European tour with Madonna?

Heh We are practising new songs for the next cd, but we don't have any idea when it comes out.. and about Madonna... fuck the jew..hahaha

10. Do you think that the "multi culti" trend will be over? What is the

current situation with outsiders IRA – which is slowly fading... in your country? Do you feel your national identity is endangered or have you experienced any problems?

In our opinion, the situation is getting worse every day... Our government gets more and more those shits to feed, year after year... and yes our National identity is in danger...

11. You're a folk that is often compared with the Basque's (for example by language – Finno-Ugric). What's your opinion about organizations such as ETA – which is currently evolving or

Fuck them, they are only stealing our money and property

12. It's been nice to talk to you however I get the feeling I really need a drink after...

Your "last words" and I wish you good luck and fight on! Cheers to our comrades all over the world, together we have change to survive of the fight against the world wide enemy, which is trying to take over our lives everyday...
14/88 Sniper.





Nearly 20 years ago we had the pleasure of listening to Sorab 18 - after many years of silence the Serbian legend returns as Sorab 28 - enjoy.

1. Hello, could you please introduce Sorab 28 to our readers. Your band has been around for 18 years, but you don't have many releases on your account. Why is that ?

Sorab was formed in 1994 in Serbian Sarajevo, during the war in Bosnia. After the Dayton Accord when Sarajevo became a muslim city, the band stops its work. In 1997, with my move to Serbia, I re-form the band and we continue where we stopped in 2003, because Nikola went aboard, and I couldn't find the right replacement. In 2009, Nikola comes back and the band re-births, thanks to young skinheads who needed the support and wanted the band to return, which happens with our concert in May of that year. Our materials were never produced because we didn't have the finances for it, because the country was in hard times (the wars, political pressure, etc), The Movement was fractured and we didn't have any support from outside of our country.

Now we hope for better conditions so we can do that. The current formation is Jules – vocals, Nikola – guitar, Pajke – bass, and Marko – drums.

2. After a long break, you are preparing a new material, that will be produced by HS ... heh... What kind of music will be on your album, compared to your previous work?

Finally, after all these years, we will put all the bands work in a CD. Many people wait with pleasure for that day. As far as our music is concerned, it will be more dynamic than before. The reason for that is, we have a great studio and production facilities. But we will still stay the same old Sorab that everybody loves, RAC/Oi.

3. The Scene in Serbia is pretty strong. What are the relationships between the bands like? Are you united on the scene?

The Scene, I think, before it was better, stronger and united. Today, I don't know if there are any B&H bands, as us. I know there are a lot of Oi! bands, but we don't work with them.

4. Several years have passed since the Yugoslavian war. How do you look upon those times now? We know it was a tough time. Serbia suffered a lot of repression from the neighbour countries. This topic probably still causes a lot of emotions within your country.

There were a lot of wars in the Balkans during the past 20 years. Those were the worst – civil, religious wars that were continued from I & II World War, especially in Bosnia and Croatia, as well on Holy Kosovo. The worst is when they accuse you of being the aggressor ... on yourself. On your own lands, after a 1000 years of living there and building civilization. Four hundred thousand Serbs left their own homes and lands, after centuries of defending European civilization. I could write several books about it, not just a few sentences.

5. Going back to my previous question, years ago, the heart of Serbia – Kosovo – was taken from your country, against all laws and conventions ... What was the reaction of your government? Our politicians accepted the newly created "state" of Kosovo, however, most of our people were against this barbaric act. During different events such as concerts, football games, people brought banners that stated "Kosovo is Serbia". Do you think that there is a chance that Kosovo will be Serbian again?

Unfortunately, Serbs are not the majority on Kosovo and Metohija. Mistakes were made during the past 100 years, and during

communism, the Croat Tito, Kosovo was gradually taken away from Serbs and given to the Albanians, until they were the majority. Then with the help of the USA and the Albanian narco-lobby, they proclaim an independent Albanian Kosovo. Going back to your previous question, I will tell you the essence of the problem in a nutshell. In 1943, the communists formed the new socialist Yugoslavia and make administrative republics, at the expense of the Serb population, borders that are not ethnically or nationally based. The Serbs were, therefore, divided in 7 different parts (today's republics), that will have draconian consequences in 1991.

6. During the 1990's you played a lot of concerts in your country. Are you trying to awake the scene in your country? Have you ever played outside Serbia?

Yes, it's true we had concerts in Serbia and Republic of Srpska, but then The Movement was strong and a good organisation. Today, we don't have that, so we don't have concerts anymore. Also, the laws are a lot more stricter, than for example, during the Milosevic era. For the first time this year, we played in Slovenia. Before, we didn't have passports. We are hoping to awaken the NS people in Serbia.

7. Sorab was formed in 1994. What are the differences between the RAC scene then and now? Is the RAC scene heading in the right direction? What do you think about the new trend in music called Hatecore?

I had a band in 1987 called "White Riot", the first NS band in Yugoslavia, and we played Oi!. Sorab plays RAC. That new music wave is not our way, but the youth like it. Me, I am part of the old school Skinhead Movement, and I am not a fan of American culture, even though other members of the band like to listen to Hatecore.

8. What do you think of Karadzic? He should be a national hero, but the international leaders have made much ruffle around him, which resulted in much stronger repression ...

What they accuse him of is ridiculous. He is and always will be for Serbs a national hero. He organised the Serb defensive forces so there would not be a repeat of 1941. For ZOG he is guilty because he didn't allow the killing of the Serb people and destruction of their millennium old homes.

9. Is it hard to release anything in Serbia? How is the music "industry" working?

Up until now, we did everything by ourselves and we produced our material as much as we could. When the world globalized and modernized, our country took that pretty hard, especially financially. For our standards, renting a sound studio is expensive, and concerts are a rarity, because of financing and our government do not allow them.

10. In Serbia and in Poland football is the most popular sport. Are you a fan of any team in particular? What do matches in your country look like? Which is the strongest team in Serbia?

It's always a pleasure to look at full European stadiums, especially when you see support for Kosovo. Football is our drug. We sing about that in our song "Footbal Oi!", especially Nikola and I. We cheer for Jagodina FC, Marko loves handball because he is a professional goalkeeper, and Pajke trains American football. We are not hooligans, we are football fans. Currently Partizan is the best in Serbia, however the current government stands behind it, while Red Star is the pan-Serbian club with the most supporters. In our country, we play very bad football, very boring, without chances and goals. That's why the stadiums are empty. Besides the two clubs from Belgrade, there is Rad, again from Belgrade, whose fans are NS and nationalists.

11. Your government is trying to get Serbia in the EU. That's a big mistake! My question is: Is nationalism repressed in your country? What is the current economical situation?

Even though Serbia isn't in the EU, the laws are the same. That is the problem. In our country, everything is the same as is in the EU, except we have a lower standard of living, we don't have open boarder ... That kind of standard suits our politicians, but not our people. They have salaries per EU standards (2000E and more), and us working people 150E-200E, and that's if

your boss pays you at all. We have lived for 20 years like the Greeks do now, and even there the minimal wage is 750E, and we have it at 180E. Petrol is 1,5E, social security is virtually non-existent, there are no jobs, the big companies are closed, secondary industry is close to zero. The people in Serbia are more and more turning to the EU for help, even though they do not support it, because Russia is far away and we are surrounded by EU countries. Nationalism is not as it used to be, everything circulates around money, so those kind of parties prefer to be in opposition rather than gain power.

12. What are your plans for the nearest future aside this fairly new material, do you have some other plans?

Besides the production of our new material for HS, there should be some of our new material coming out soon that we have worked on for a couple of years, and we hope to secure a deal with an American records company, with songs in English, even though we prefer to sing in Serbian and other Slavic languages, because that's how we can best express our emotions. We hope to do a couple of concerts, but that all depends on the schedules in our lives.

13. Thank you for the interview. A few words for our readers...

Thank you for the interest in our band, and the support for our country and our people. Long live Slavic people and our White Race !!!

Long Live Poland, Long Live Serbia !!!



Stanisław Szukalski - Creativity of Power 1/3

In the age of crap and down fall of traditions, we honor the work and ideas of the greatest polish artist – Stanisław Szukalski. A man of unique strength. A wrangler, sculptor, rebel, artist, writer, nationalist, pagan and anticommunist. Known and admired in United States rather than in his fatherland – Poland.

Szukalski was born on 13th of December in 1893 in Warta under the Russian partition (Poland vanishes for 123 years from European maps). His parents were straight and simple people, curios of the world around them and life itself, especially his father. He fought during Boer war in Afrika

Young Stan showed the spirit of his father from the very beginning. Mistrust towards science, aversion towards religion (in their home town Stan's father – Dionizy was considered as an heretic), aside of that as everyone around noticed – he had phenomenal talent for sculpturing.

In 1909, before he was even 16teen, Szukalski arrives in Krakow (after visiting his father in USA). Under his father's influence he applies for the famous Art Academy. Despite his young age, he becomes an student causing elation among professors. Already after a year he won his first awards, his skills surpassed his age. Even though he is not satisfied with the level of education within the academy. He is more than defiant, repeating that sculpturing is the idea itself not edges and angles.

In 1912 Sanisław decides to visit America in order to portrait his father, sensing the near end of his life. He creates and experimental sculpture of his father's face. In last "minute" he finishes his sculpture, short after his father Dionizy dies in a car accident.

Afther Dionizy passed away, Stan's family faces depressing poverty, this misery lasts until Szukalski decides to marry a young artist – Helen Walker. From that time he begins to live an intense life in both aspects – artistic and social. At that time his sculptures cause rapture among art critics, which see ancient perfection in his works. Strong, precise and timeless. He returns to Poland to feast on his great success. Aside of his difficult personality and controversies caused by his extreme outlooks, he remains a favorite among art critics.

In 1923 Szukalski decides to leave his homeland once more and travel around Europe: France, Italy – he finds a place for himself... for a short time.

In 1925 on the International Exposition of Modern Industrial and Decorative Arts in Paris he wins a Grand Prix for his bronze sculptures, a Diploma for his architectural designs and a Golden Medal for stone sculptures. The Polish press however, remains ignorant even hostile towards his success.

In 1925 he took part in a monument contest for Adam Mickiewicz in Vilnius, among 67 projects – Szukalski won with majority of votes. The sculpture showed the poet feeding an giant eagle with blood off his own chest. The sculpture as well as the granite monument represent the typical style of Szukalski referring to ancient Inca art. After the verdict announcement and exposition the public opinion started a discussion which resulted in canceling the realization of the winning project.

Stan also took part in another contest for a polish coin, he received one of the three honored places. Again due to the public opinion conflict, the coin aside of test pressing was never released.

In January 1926 he returned to Paris and his wife which gave birth to his daughter – Kalinka.

In 1928 Szukalski arrived once again to Krakow, next year he compiled an exhibition of 98 drawings and 34 sculptures from 1914 – 1923



period in Art Palace. During the exposition he prepared a speech criticizing and condemning the artistic and cultural spheres in Poland. Afterwards there were many opinions both positive and negative about the value of Stan's art. The artist responded with strong and abrupt articles.

In 1929 Szukalski organized in Krakow the Tribe of the Horned Heart (Szczep Szukalszczyków), at the same time he started publishing articles about his artistic philosophy and the importance of polish art in national perspective, creating his own periodical called "Krak" (Krak was the legendary king of Poland who was said to be the founder of Krakow city). Szukalski criticized the Art Academy as an enclave of French art, he denied the competence of professors and the schooling system. He also proposed to form a "Creatory" (Twórcownia), the education of young artists was meant to transform Krakow into a creative art center – open for talents from all around the world.

As an spiritual leader of Poland Szukalski has chosen Józef Piłsudski, who would be able to shape Poland into the political and cultural center of Europe and also form a new union "Neuropa" which would be created out of European countries excluding England, France, Germany and Italy.

In 1929 a second monography was published in USA – Szukalski Projects in Design. In December Stan left Poland once again and managed the activity of his Tribe from the States.

In 1932 Szukalski divorced Helen Walker and 3 years later he married his daughter's tutoress – Joan Lee Donovan. He continued mastering his drawings and sculptures preparing several exhibitions in 1935 in Chicago and New York.

At that time a Tribe member – Marian Konarski initiated and Aleksander Janta Połczyński continued the plan of getting Szukalski back to Poland – for good. Szukalski has been invited in 1936 by the Ministry of State Treasury – Ignacy Matuszewski – who covered all the costs of Stan's travel along with all his sculptures and drawings. A great help was shown also by the voivode of Silesia – Michał Grażyński who became the Art Patron of Szukalski. Stan received an art workshop and several sculpture orders. Along with the Horned Heart Tribe members he reactivated their artistic activity. He exhibited in Warsaw, Krakow and Katowice. Scandals and chaos within the artistic spheres could not be avoided.

His projects within this period included a medal and cup design for the winner of Gordon-Bennett's balloon competition (the cup was awarded to the Belgic team as a challenge cup in 1936), a project of "Duchtynia"(a soul sanctuary – duch in polish means spirit/soul/ghost) on Wawel castle, a memorial project for Józef Piłsudski. He took part in the International Exhibition of Art and Technique in Paris in 1937. He received another Diploma for a medal design devoted to Copernicus. In 1938 he also finished and published his drama – Krak son of Ludola.

He designed and prepared for realization a monumental statue of Bolesław Chrobry. After the German bomb attack in 1939 the 1:1 scale sculpture was destroyed and the artist himself barely survived.

The 1939 period was filled with sculptures and drawings dedicated to literary and philosophical ideas.

After Warsaw capitulated in September 1939, Szukalski found shelter in the USA embassy as a United State citizen he managed to leave Poland along with embassy workers and start a new life in California.

He lived many years in adversity, unable to show off his artworks which have been left behind in Poland, partly destroyed by the Germans, but mostly stolen by his own folk during and after the occupation. Szukalski was forced to work a part time job in film studios designing sets, he barely sculptures focusing more on drawings.



In 1940 Stan moved to Los Angeles, where he met Gorge DiCaprio and became friends with him. At that time he completely devoted himself to resolve the mysteries of ancient human history, the processes of language shaping, the roots of religions, traditions and symbols. He tried to explain the origin of geographic names, gods and symbols that remained - unexplained - until our times. His work was titled "Protong" (Macimowa in polish), he continued for the next 40 years. Within that time he created 43 tomes of machine writing including various aspects of this topic and more than 10 000 detailed drawings of artifacts that confirmed his theories.

From 1960 the authority of Los Angeles granted him a pension of 250\$ which barely covered the house renting costs. He was able to make a simple living with some help of his wifes family and small projects like postcards with reproductions of his sculptures and drawings, memorial medals for the 500th anniversary of Copernicus or 100th anniversary of Mickiewicz, the celebration of Solsenicy or a coin project for Katyn Committee.

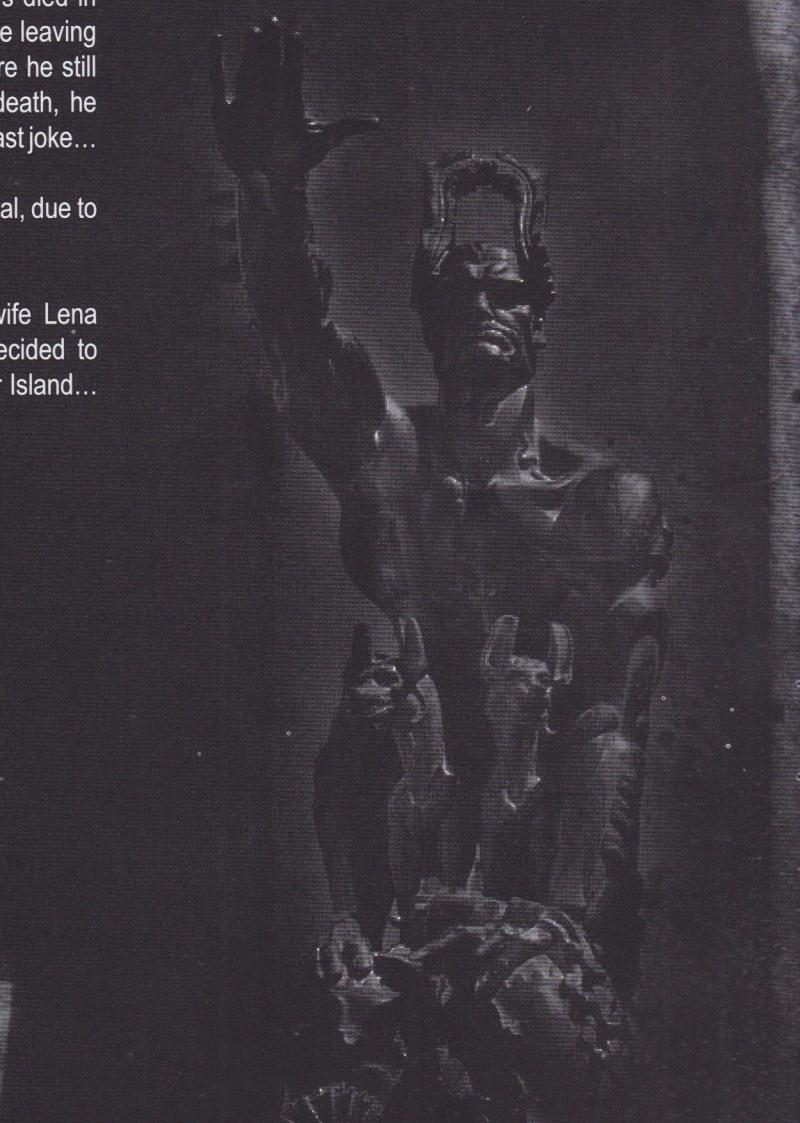
With some financial support from his friend – Glenn Bray, Szukalski was able to release a monograph „Troughful of Pearls” and „Behold!! The Protong” in 1980 and “Inner Portraits” in 1982.

Szukalski spent many years trying to regain his stolen artworks seeking help within various organizations such as ZPAP, Ministry of Culture, UN, Polish embassy Museums and private persons, without any results. Even the memorial submitted to Ministry of Art and Culture and ZPAP in 1978 remained without any response. The artist was left distraught, without any help nor hope for a proper living, abandoned by his own folk as well as the rest of the world, he often broke down. Blaming his fatherland for the destruction of his Opus Magnum...

He never gave in, overworking himself, without a proper meal or sleep. His sick wife Joan, his faithful companion for over 40 years died in 1980. Left alone, Szukalski began to fade away, his life forces were leaving him, hospitalized several times, dependent on social help and care he still continues writing, sculpturing and drawing. A month before his death, he carved a gigantic, cubistic form named “Goddess”, a derision... his last joke...

Szukalski passed away on 19th of May in 1987, in a hospital, due to cerebral crisis probably caused by a car accident.

On 30th of July in 1988, Glenn Bray along with his wife Lena Zwalve and four other artists, friends of Stan and his family decided to spill the remains of Szukalski and his wife Joan Lee on the Easter Island...



Empire Falls



One of the most popular band on the US scene
- Empire Falls

Greetings! The Lines Have Been Drawn was your debut. It was a great album, released over 10 years ago. How do You recall that time? The material was far from perfect, but it had the spirit, aggression... Are You content about this release, would You change anything?

We were young! We had a lot of good musicians on that release. I believe we only practiced 3 times or so before we recorded that demo. We sent 30 copies of the demo out and two labels called us wanting to release it. We remixed it and the first label pressed 1300 copies and the other pressed 500 copies with an extra song. That 7" is what got us our deal with BTB records for the "Rekindling The Fire" CD. I just went back in and re-recorded the vocals on the "lines have been drawn" for a 20 year anniversary release of the material maybe in 2016, maybe earlier who knows.

Lets return to present time. Lately You've been really active on the scene. New album, a split with the Polish band White Devils... Where do You get all the energy to work so hard? Heh

I have a lot of good people playing in the band that help me through all of this. Our lineup is a revolving door with only a few die hard's in the core of the band so we get the opportunity for new ideas from new blood all the time.

You describe your music as hard core. But I hear some influence of bands like Motorhead or AC/DC. Are You fans of metal scene? What bands were inspirations to You?

I am a big fan of black metal and all types of extreme music however I also like rock and roll like Rose Tattoo, ACDC, Motorhead etc. My favorite bands are an inspiration regardless of what genre of music they play.

You're recording a track for Katyn compilation. How much do You know about it? Whats Your stateent to all the communist crimes done on the eastern Europe Nations?

I actually know quite a bit about it both from reading on my own and also from my Polish friends living here in the United States. Communist oppression and lies exist all over the world, your fight is our fight.

You gave a performance with Blitz on one of their concerts. How did this start? I must admit the number was a masterpiece!

I toured as vocalist for Blitz for two tours. I actually played more concerts than the original vocalist for Blitz did which is kind of strange to me as I grew up being a huge fan of Blitz. The guitar player who

wrote all the songs, Nidge, sent me an email after hearing the Empire Falls Blitz cover versions and asked me to sing for him. We had a rocky business relationship with Nidge and the band ended up quitting on him after Nidge fired me for my RAC affiliations. Nidge basically gave in to pressure exerted by M.A.D. booking to fire me. The Empire Falls album "We Live To Be Hated" was recorded with much of the Blitz members only a few weeks after we all quit or in my case fired. Nidge later on hired some reds and did another tour, this time in the Western part of the United States. He had a lot of problems on the tour and was attacked on one occasion. He unfortunately was struck and killed my a motorist in Austin Texas on that tour. I knew going into it that some of the crowd would not accept a new Blitz singer however I didn't care. It was a big deal to me to sing for them because Blitz was and still is one of my all time favorite bands. I was in England a few years ago and met a guy that had seen the original version and our version of Blitz and he said that we were much better. This meant a lot to me. One day we will release all of the recordings we did while I was in Blitz.

USA is sure a big country, many bands, concerts. With such an high immigrant population, are Your ideas, perspectives still being accepted? Don't You have any troubles?

We never have any problems. Sometimes the reds act like spoiled brats who throw temper tantrums the night before gigs and tear up property but other than that no real issues. Sometimes people talk shit on the internet but that is to be expected from idiot posers. I live in the South East so we are surrounded by like minded people.

Few years ago the Empire Falls Tribute was released. Haven't You already felt like scene veterans?

There are bands that have been around a lot longer than us but I think we keep re-inventing ourselves while maintaining the same core sound. I never thought the band would last as long as it has. I believe I would keep doing it even if the demand was no longer there because it's a way of life for me at this point.

In 2007 a compilation was released under the title RAC Forever - with You performing. Why isn't this album available for sale? What happened that it was almost impossible to get in Europe?

The "RAC Forever" release was limited to only 100 copies. It was just a CD-R in DVD box type of thing. Maybe we should release it again!

There are many Polish people in USA. Do You know anything about My country? How do You feel about My folk? Why are the visas until now still necessary for Poles? Be honest about it J

I have a lot of Polish friends in Chicago, NYC, etc. When I am hanging out 9 times out of 10 it's with my Polish friends. I have no idea about the visas. Must be some kind of problem with the government. Asian American I don't really understand the division between Germans and Poles etc. Never had a problem with either one.

American football is really popular in Your country. Are You a fan



of any sport kinds? Do You train anything?

I played sports when I was younger and had a chance to play professional lacrosse but turned it down due to the lack of money in that sport. lol! I am 6 foot 5 and 235. That is plenty for me and I don't care to get bigger lol!

What is Your opinion about the European RAC scene? Any favorite bands? Do You know any bands from Poland excluding White Devils?

Honor, Graveland are two of my favorite bands. I played drums in an American Polish band called Slavia. There are a ton others over there that I love. Of course, too many to mention.

The ideas of Ian Stuart are still alive among US RAC fans. Do You remember the day of his death? What was Your reaction? What did He and His words mean to You?

There was only one Ian Stuart. His lyrics and activism is why I am involved in the skinhead scene. I was always right-wing however Ian's music and message gave me a platform on which to address our people's problems. I am not a politician, music was the way I could voice my frustration with humanism and the decadent culture that surrounded me. I wasn't aware of his death for a few months. I kinda kept to myself back then playing in hardcore bands and trying to do mainstream bands and there was no internet to speak of. The best always die young.

We're heading towards the end of this interview. What are the future plans for Empire Falls? Maybe You'll give a concert in Poland one day?

We will be releasing more records and re-releasing some out of print stuff. We always are interested in playing concerts in Europe. Get in touch with us at prophecy1933@hotmail.com

Thank You for the interview. Few last words for HS magazine readers...

Thanks to you. Keep up the struggle to free our people from slavery. Our enemies are growing stronger everyday, so we must.

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